Friday at the Library with J. M. Coetzee

On Friday August 6th, just over 100 people flocked to the Central Library to hear Nobel Laureate J. M. Coetzee speak at a “Friday at the Library” event. The Noel Stockdale Room was filled to capacity. Following a welcome address and introduction by Vice-Chancellor Professor Anne Edwards, Coetzee began by announcing that his oration would be delivered in two parts: the first on the topic of tourism in an era of globalisation, with an emphasis on South Africa, and then a story.

The audience appeared particularly attentive and there was an aura of stillness and concentration in the room as Coetzee began to speak. It is worth noting that, among the people I spoke to afterwards, few were conversant with Coetzee’s novels and essays. It seemed that many in the audience were drawn to this event by his distinguished reputation alone.

Coetzee began speaking of the North American Inuits, who he referred to as “first peoples...[existing] before recorded history”, of hunter-gatherer societies, and of the South African bushmen of the Kalahari. He gave expression to the notion of there being “no future for the Bushman as Bushman” in a society that no longer approves of wanderers. The Bushmen, he argued, are too few to matter politically and their best hope of survival is to buy or lease tracts of land on which to live and work. They would be able to keep alive their culture, while charging an entrance fee for tourists to experience Bushman culture. Thus they could “survive by enacting their cultural ‘bushman-ness’ as an economic enterprise”. Or, as the literature of social theory describes it, “performing self for the eyes of others”.

Coetzee expressed his “dismay” at this trend and explained that the literature of social theory did not address his concerns. Later, during question time, he posited “dismay” as a keyword in his “ongoing thought project”, in which he was attempting “to track the meaning of the word...in a generational sense”. He thought this sense of dismay was “felt more by...[his] generation than by a younger generation”.

Coetzee described culture as a “collection of habits” and a “lifestyle”. The idea of manufactured tourist packages, such as the “safari experience” or the “bushman experience”, he referred to as a “ticket to see the resurrection of culture”, a practice juxtaposed with the actual dying out of a culture and its language. Coetzee seemed to be saying that the experience of being in South Africa is “already there”, that there is “no need to manufacture it”. Coetzee also claimed that the tourism market in South Africa has opened up “two promising careers” in the service industry – waiting and prostitution.

As promised the second part of the oration was a story. The central image of this story was a threshing floor, which the ‘I’ in the narrative remembered from his boyhood.

continued on page 3 ➤
From the University Librarian

Opening Up Access To Research Results

Subscription prices for many scientific, technical and medical research journals continue to soar well above the national CPI inflation rate in the publishers’ home countries.

One consequence, of course, is the relentless pressure on university library subscriptions budgets and the need for regular subscription cancellation programs in order to stay within budget.

Another consequence is growing opposition to the traditional publishing model. Much of this opposition is inspired by the Open Access/Open Archives Initiative movement which believes that the monopolistic pricing of the current model inhibits access to information and seriously threatens an important public good. Open access seeks to break the monopoly of publishers by restoring copyright to authors and by providing free and global access to information.

Importantly, the report recommends that government agencies require all researchers they fund to place their research results in online repositories. The report also criticises Elsevier and other publishers for their use of “bundling” which requires libraries to subscribe to all journals in the bundle rather than just to those journals actually wanted by the library.

In the United States, the U.S. House of Representatives Appropriations Committee released a report which recommends that any articles that arise from research sponsored by the National Institutes of Health should be deposited in free online archives. Specifically, the report recommends that after an article is published the researchers’ final manuscripts should be placed in PubMed Central an open access archive maintained by the National Library of Medicine.

Open access seeks to break the monopoly of publishers by restoring copyright to authors and by providing free and global access to information.

The open access initiative recently received a boost from committees of the British Parliament and the U.S. Congress. In Britain the House of Commons’ Science and Technology Committee released a report that endorsed open access to research results and criticised publishers for the escalating prices of their journals. The report recommended two methods to make research results freely available:

- depositing published papers into free online archives
- publishing alternative scientific journals using the OAI model where authors pay to publish and subscription fees are eliminated.

The Committee emphasised their concern that taxpayers have inadequate access to research results: “This situation, which has been exacerbated by the dramatic rise in scientific journal subscription prices, is contrary to the best interests of the U.S. taxpayers who paid for this research”.

As the open access movement gathers momentum we seem to be moving closer, albeit slowly, to making the results of publicly-funded research freely available to all researchers and students.

Bill Cations
University Librarian
cover story continued ▶

Over time, the earth of the threshing floor was compacted with the trampling and beating and threshing of wheat, so that it became “a circle of stones in which nothing grew”.

There was a play on words as the boy remembered not liking the name “threshing floor” because it sounded too much like thrashing, and there were seemingly intentional repetitions of similar sounding words, such as “wheat” and “beat”.

The essence of the story is best captured by a visit to the same farm, years later, by a couple en route from Cape Town to Johannesburg. The couple were enjoying a meal when the lady of the farm remarked that every ingredient of the meal was grown or produced on the farm. One of the visitors asked whether the wheat for the bread was also produced on the farm, and the reply was that wheat was no longer grown and threshed there as it had been in the old days. A tour of the farm and house was then announced with an emphasis on life as it was in the old days. At this the visitor remarked that the only crop it makes sense to cultivate these days is people – the “tourist crop”.

To this reviewer there was a resonance between the story and the first part of the oration, as well as a particular reference, which emerged during question time, to “growing older...[and] being left behind, conceptually and emotionally, by a world moving on in ways unexpected”.

Finally the audience produced some very interesting questions for Coetzee, such as whether he felt that his background in Mathematics had informed his writing; and how Adelaide compared with other cities he had lived and worked in. With regard to Adelaide, two unique features were applauded: Writers Week and the presence of three universities in close proximity.

Other questions and comments included references to fictional/poetic licence (with Coetzee commenting that he “doesn’t believe in the iron rule that you have to hold to historical records”); a reference to similarities between Coetzee’s view and those of John Pilger, with regard to the effects of tourism in Burma; and the observation that Coetzee’s story, like most of his novels, reflects on the darker side of human nature begging the question: where [in literature] should we look for spiritual renewal?

Debra Zott

En Route: Interactive web tutorials on the effective use of Electronic Library Resources

Using funding from a University Grant made to Ian McBain and Miranda Morfey Flinders University Library has developed EnRoute: a web-based authoring tool. En Route enables Liaison Librarians to readily create interactive tutorials focusing on the use of particular electronic resources such as research databases. Because no programming or HTML skills are necessary to create the tutorials a wide range can be provided which can be adapted for specific topics.

The tutorials created using En Route are based on captured screens from the database, so they maintain the look and feel of the original database. They require students to replicate actions needed to use electronic resources in a convincing simulation of the database; and also include instruction and explanations to support students through the learning process. The tutorials require no special software for students to access them, and they are accessible with a range of browsers.

The interactive nature of the tutorials is a significant pedagogical advance on many of the training materials that are currently available.

Initially deployed in first semester 2004, the tutorials can be accessed as a learning object within a WebCT course or delivered on a stand-alone basis through the library’s web page, at www.lib.flinders.edu.au/tutorial/.

To date ten tutorials based on databases such as BIOSIS, Medline, CINAHL, PsycINFO and Lexis, search engines such as Google and electronic journal collections such as Journals@Ovid have been created. They have been deployed in a number of large courses, delivered both on campus and by Flexible Delivery.

The tutorials form a valuable part of the Library’s efforts to support the University’s initiatives in e-learning, flexible delivery, off-shore teaching and in teaching large classes. They are particularly important in supporting students in remote locations and in fully online courses.

If you would like a tutorial created to teach a database or electronic journal, or to support students researching a particular topic, please contact Miranda Morfey ph. 8204 5462 or email miranda.morfey@flinders.edu.au or your Liaison Librarian.
Fridays at the Library turns 21

Fridays at the Library started in the dying months of the last millennium when, in October 2000, Anthony J. Brown spoke to a select but appreciative audience about his new book *Ill-Starred Captains*, now regarded as a major contribution to Australian exploration history and soon to be released in paperback.

The aim of the Fridays series is to present speakers on a wide range of topics of general interest to an audience drawn from the university and the community. From the modest beginnings in October 2000, we have built up our audience to the point that our twenty-first event in August this year we had to stop counting when numbers exceeded one hundred. Quite a crowd in our Noel Stockdale Room.

The drawcard for the August 2004 Friday was of course a major factor in its overwhelming success. J. M. Coetzee, Nobel prize-winner for literature in 2003, who has moved to Adelaide, was kind enough to come and read from some of his recent unpublished work.

Among the other luminaries we have been able to persuade to speak are Mark Latham, perhaps the next Prime Minister, who knows? – in March 2001, and Tim Flannery, the Director of the SA Museum. But just as worthwhile and interesting have been the presentations by Flinders staff members. Especially memorable are Susan Sheridan on her book *Who Was That Woman?*, Curt Andressen on his *Short History of Japan*, Richard Bentham from Environmental Health on the ubiquity of germs, and David Clark on the legal aspects of Guantanamo Bay.

Once or twice each year we hold a Friday which is not just a presentation by one speaker but a whole afternoon or even a whole day devoted to a theme. Bloomsday is the prime example. Every June since 2000 we have presented readings and songs from James Joyce’s *Ulysses* to an audience which has increased in size and enthusiasm over the years. In March 2002 we presented ‘Inspired by Flinders’ to celebrate the famous Flinders-Baudin encounter, where a selection of the surprising variety of poems written in honour of Matthew Flinders was read, appropriately accompanied by some of the flute music Flinders may himself have played. In a more serious vein, George Orwell’s 100th birthday was celebrated last year with a program of readings and papers. The twenty-second event, on 10th September, was something different again. ‘Fuel, Fashion or Fetish?’ a semi-serious exploration of food in the Australian psyche, featured well-known Canberra author Marion Halligan, plus three Flinders academic staff, John Coveney, Susan Sheridan and Marika Tiggemann.

Thanks to the assistance of our sponsors Unibooks, food and wine are always served, and the friendly informal atmosphere promotes lively discussions before, during and after the program. Admission is free and open to all. For further information, or to add names to the mailing list, please contact Gillian Dooley on 8201 5238, email gillian.dooley@flinders.edu.au.
Librarian's win is a win for us all

Tony Nicholson, the Electronic Resources Librarian, recently won a competition offered by Oxford University Press in which the first prize was a subscription to the Oxford English Dictionary Online for 12 months. The conditions of the prize mean he has to share it with all students and staff at Flinders University!

The Oxford English Dictionary online is updated quarterly with at least 1000 new and revised entries, and offers the following features:

- Everything from simple word look-ups to sophisticated Boolean searching, using any of the fields in the Dictionary.
- Find a term when you know the meaning but have forgotten the word.
- Use wildcards if you are unsure of a spelling, or if you want to search for words with common characteristics.
- Search for quotations from a specified year, or from a particular author and/or work.
- Search for words which have come into English via a particular language.
- Search pronunciations as well as accented and other special characters.
- Search for first cited dates, authors and works.

Access is available on and off campus from 13 September 2004 to 12 September 2005 at http://www.lib.flinders.edu.au/resources/databases/oed/

Voyager News

Selective Dissemination of Information (SDI) or – set up Voyager searches to run automatically when you choose.

SDI allows you to choose intervals for each saved search query to be run automatically, and the results emailed to you in the form of a URL. You can set the SDI options for each saved search query when saving it, or change the options directly on the Saved Searches screen.

To set Voyager to perform a search query at selected intervals:

- After performing a search, go to the Record Options box on the Search Results screen (or to the record view of one of the records).
- Click the Save Search Query button (If you have not already logged in, do so at the Login screen).
- This will take you to the Saved Searches screen, where your most recent search will appear at the bottom of the list.
- Select the desired interval from the Run Search Every drop-down box.
- Select Yes or No from the New Hits? drop-down box. Selecting Yes will cause Voyager to email you with results for that search query only when the search has yielded new results. Selecting No will cause Voyager to email the results to you at the specified interval whether there are new results or not.
- Click the Submit button.

SDI will not work for Course Reserve searches.

NB SDI’s can be set up on many of our electronic databases as well. See individual databases for instructions or contact your liaison librarian for assistance.
2003 Library Customer Survey

The results of the 2003 Survey are very positive with improvements over 2002 results.

What is the Rodski Survey?

Towards the end of each year, the Flinders Library conducts a survey to assess student and staff levels of satisfaction with its facilities, services and staff performance.

Together with the other Australian University Libraries, Flinders Library uses the Rodski Survey. This is an annual, national benchmarking survey designed and analysed by the Rodski Behavioural Research Group. It enables libraries to both monitor their own performance over time and measure it against that of the other participating libraries.

In October 2003, the Flinders Library received 2193 responses to its online survey, which was the second Rodski survey undertaken at this institution.

Flinders October 2003 Results
(a) Response Statistics

<table>
<thead>
<tr>
<th>Flinders University October 2003 Response Statistics</th>
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</thead>
<tbody>
<tr>
<td><strong>Total</strong></td>
</tr>
<tr>
<td><strong>Library</strong></td>
</tr>
<tr>
<td>Central</td>
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<td>TAFE</td>
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<tr>
<td>Unspecified</td>
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<tr>
<td><strong>Faculty</strong></td>
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<td>Health Sciences</td>
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<tr>
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<td>Other</td>
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<td><strong>Unspecified</strong></td>
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(b) Overall Benchmark Scores

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<th>3rd Quartile</th>
<th>4th Quartile</th>
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</thead>
<tbody>
<tr>
<td>Flinders University October 2003 (2193)</td>
<td>760</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flinders University August 2002 (1811)</td>
<td>749</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
(c) Quality of Library

![Bar Chart]

- Flinders Uni 2003
- Flinders Uni 2002

(d) Satisfaction with Library

![Bar Chart]

- Flinders Uni 2003
- Flinders Uni 2002

(e) Highest Performing Factors at Flinders University Library

1. Library staff treat me fairly and without discrimination
2. Library staff display professionalism
3. Library staff acknowledge and handle problems in a professional manner
4. Library staff provide quality service
5. Library staff are friendly

(f) Lowest Performing Factors at Flinders University Library

1. Library staff keep me informed about new services and collections
2. Library staff act on my suggestions and ideas
3. Number of computer workstations is adequate
4. Photocopying facilities are adequate
5. Prompt corrective action is taken regarding missing books and journals

(g) Issues of Greatest Concern at Flinders University Library

1. Number of computer workstations is adequate
2. Photocopying facilities are adequate
3. The library collection is adequate for my needs
4. Prompt corrective action is taken regarding missing books and journals
5. Computer facilities/electronic equipment are adequate.

Actions Taken by the Library in Response to the Survey

All areas identified as needing attention are being investigated and solutions developed. The following actions have already been taken to address high priority issues:

- $160,000 has been allocated to provide additional new student computer workstations in all four libraries in Second Semester 2004
- New digital photocopiers have been purchased and installed in all four libraries.
- An additional $100,000 has been allocated for the purchase of monographs in 2004.
Central Library Foyer Gets a Well Earned Facelift

The upgrade is the latest in a series of rolling renovations across all of the libraries. The Medical Library was the focus of major renovations several years ago. More recently the Sturt Library received a substantial ‘face lift’ which greatly improved its appearance and environment. Next year we hope to renovate the Law Library to improve the appearance and layout.

This time the Central Library entrance, foyer and new book display area have been upgraded. These areas were dilapidated after more than 30 years of heavy traffic and usage. The carpets and lights in the foyer were long overdue for replacement. The new books display shelving was damaged and the reading area in front of the shelves was becoming too cramped. The chairs in the reading area were so old they were falling apart.

Over the years many comments have been made by students, staff and visitors (although politely expressed!) about how drab and uninspiring the entrance to the library is, even though it is a fine library.

The renovations provide a new clear ‘Flinders University Library’ sign at the entrance (often requested by visitors).

In the foyer there is a three-dimensional Flinders University crest, new carpet, new lights and new paintwork. It is a more welcoming environment for regular library patrons and our many visitors. It is also much better suited to the exhibitions which will continue to be mounted there.

New shelving has been installed in the new books display area. New comfortable (and colourful!) chairs have been placed in an enlarged reader area adjacent to the new book display.

An important feature of the upgrade is the introduction of colour and themed signage graphics. The signage graphic on one wall of the foyer is designed around the themes of ‘information, knowledge, wisdom, enquiry and learning,’ all of which connect with a university library. To underline this connection the graphic includes a series of numbers such as an International Standard Book Number, a Dewey Decimal Classification number (both incidentally for the Matthew Flinders Journal held in our library), and a binary code representing computer based information.

![New Books display area](image-url)
The Flinders University crest in the foyer is a particularly interesting example of three-dimensional glass artwork, and yes the words on the opened pages of Matthew Flinders’ Journal are actually readable. The crest design reflects the inter-related themes of 'voyage, investigate, discover, and learn'.

The renovations were planned with the assistance of the Buildings and Property Division. Thanks to Robyn Williams, in particular, for her work on the project and also to Andrena Behn-Bowley, the meticulous design consultant.

Position: Emeritus Professor of Psychology

Research Interests: Social Psychology, Values, Motivation, Social Justice and Deservingness, Unemployment effects, Cognition and emotion

Special Interests: Tennis, art.

Library Branch most commonly used: Central Library for their psychology books and journals.


Favourite database: PsychINFO.

Best thing about the library: Friendly and efficient service.

Worst thing about the library: Unavailability of some important journals and books due to cost pressures.

Current recreational reading: At present I’m reading Margaret Atwood’s, The Blind Assassin but I also enjoy a good crime novel. I also read novels selected by my wife’s book club.
BLOOMSDAY IN THE LIBRARY

“Today 16 of June 1924 twenty years after. Will anybody remember this date?,” James Joyce wrote plaintively in his notebook in a Paris hospital, two years after the first publication of Ulysses in Paris in 1922. The book was still banned in England and the United States, as it would remain for many years to come.

We’re pleased to report that 100 years after, 16 June 1904 – the day on which the events of Ulysses took place – was most resoundingly remembered all over the world, including in the Noel Stockdale Room at the Central Library.

The Library has celebrated Bloomsday in June every year since 2000, and thanks to the efforts of a team of enthusiasts, our Centenary Bloomsday was the best ever.

Humphrey Tranter was, as always, the Master of Ceremonies, but this year he also directed the program, chose the extracts, and marshalled the readers. It was decided to include as many readings as possible and to present them in the order they appear in the book, with linking commentary by Humphrey himself.

Readers this year included several library staff and some relatives and friends, as well as drama students, academic staff and one world-famous novelist – J.M. Coetzee offered his services and was heartily welcomed to read a particularly poignant passage from the novel.

Michael Morley was in charge of the music this year. The musical offerings were also carefully chosen, to tie in with the readings. Singers included the library’s talented sopranos Janetta Mascilongo and Raechele Damarell, who performed Mozart’s duet La Ci Darem La Mano from Don Giovanni to great acclaim, as well as some solo items. Humphrey contributed some Irish folk songs, and as is by now traditional, Gillian Dooley and Lynda Clarke performed the showstopper ‘Seaside Girls’.
An exhibition curated by Special Collections’ Aliese Millington (who was also one of the readers) entertained the audience during the breaks in the program, which ran for the whole day. Plenty of food, wine and Guinness added to the conviviality of the occasion.

This was the last Bloomsday in the Library for the time being, but ideas for similar events are in the wind. Please contact Gillian Dooley on 8201 5238 or email gillian.dooley@flinders.edu.au if you would like to be included on the Fridays at the Library mailing list.

Don DeBats is Professor of American Studies and Politics at Flinders. His main research interest is United States politics, past and present.

Don DeBats attended the Democratic Convention as an accredited observer in the lead-up to the last US Presidential election in August 2000.

His publications cover a wide range of topics, including university reform, politics in Anti-Bellum America, and the free trade agreement.

Friday 22 October 2004 at 3.30pm

All welcome
Light refreshments will be served

Noel Stockdale Room
Flinders University Central Library

Enquiries – 8201 5238 during office hours. Please let us know if you would like to be placed on the mailing list for Fridays at the Library.

The Fridays at the Library series is presented by Flinders University Library with the assistance of Unibooks.
NEW - EIU ViewsWire

AB/CINFORM, available on the Proquest database, has expanded the scope of its database whilst retaining its focus on key business intelligence with the addition of EIU (Economist Intelligence Unit) ViewsWire. Offering in-depth, current coverage of 195 countries, EIU ViewsWire is described by the EIU as 'decision support for doing business in fast-changing world markets'.

Every day the ViewsWire highlights up to 250 important economic, political and market developments around the world and provides concise analytical briefings on their implications for business. Put together from a network of over 500 analysts in 100 countries, EIU ViewsWire makes it easy to track developments around the world and get quick answers to your questions about doing business in 195 countries ranging from Albania to Zimbabwe. It provides five main information channels for major and emerging markets that cover the following categories:

- Politics
- Economy
- Business
- Finance
- Regulations

Access to Proquest is available on and off campus at http://www.lib.flinders.edu.au/resources/databases/

ISI Web of Knowledge

The ISI Web of Knowledge provides seamless access to the Web of Science back to 1987 (comprising Science Citation Index Expanded, Social Sciences Citation Index and Arts & Humanities Citation Index), Current Contents and Journal Citation Reports.

Cross searching the Web of Science & Current Contents databases is also possible. The Web of Knowledge is available on campus and remotely at http://www.lib.flinders.edu.au/resources/databases/a-z/a.shtml

Columbia International Affairs Online (CIAO)

Columbia International Affairs Online (CIAO) is the most comprehensive source for theory and research in international affairs. It publishes a wide range of scholarship from 1991 onward that includes working papers from university research institutes, occasional papers series from NGOs, foundation-funded research projects, proceedings from conferences, books, journals and policy briefs.

CIAO is also widely-recognized source for teaching materials including original case studies written by leading international affairs experts, course packs of background readings for history and political science classes, and special features like the analysis of a bin Laden recruitment tape with video.

CIAO is available on and off campus at http://www.lib.flinders.edu.au/resources/databases/a-z/c.shtml

Leisuritourism.com

Leisuritourism.com is an online community for leisure, recreation, sport, tourism and the cultural industries.

The service incorporates a whole array of useful information resources specifically tailored to meet the needs of the leisure, recreation, sport, tourism and cultural industries community, including:

Regular news (updated weekly) written by subject experts, and including a handy searchable archive. Reviews written by top researchers in the field to provide overviews of key topics. Conference Proceedings - A forum for the publication of conference proceedings and similar
material from international meetings and workshops in all areas of leisure, recreation, sport, tourism and the cultural industries.

Access to a searchable database with records selected from the CAB ABSTRACTS database, many records with linkage to full text journal articles. Each year articles from over 400 publications are abstracted in this subject area. Many of the abstract entries have links to the full text of the relevant journal articles online through the ingenta system. Leisuretourism.com is available on and off campus at http://www.lib.flinders.edu.au/resources/databases/a-z/l.shtml

Cochrane Library

The Cochrane Library is an on-line database of scientific research drawn from around the world. It is renowned for being one of the best sources of reliable evidence about health care interventions.

Prepared by the Cochrane Collaboration, the Library is updated four times a year and contains almost 1,500 systematic reviews of evidence known as Cochrane Reviews.

The Cochrane Library is available on and off campus (in Australia) at http://www.lib.flinders.edu.au/resources/databases/a-z/c.shtml

Access to the Cochrane Library is made available to all Australians by the National Institute of Clinical Studies on behalf of the Australian Government.

Geobase

GEOBASE is a unique multidisciplinary database supplying bibliographic information and abstracts for development studies, the Earth sciences, ecology, geomechanics, human geography, and oceanography. The database provides current coverage of over 1,800 journals and archive coverage of several thousand additional titles. Geobase is available on and off campus at http://www.lib.flinders.edu.au/resources/databases/a-z/g.shtml

Proquest

Proquest is a large full-text database containing over 3500 full text journals, covering most disciplines. In many cases, archival access back to the early 1980s is available. Proquest is particularly strong in the areas of business/commerce, medicine & health sciences and education. Access to Proquest is available on and off campus at http://www.lib.flinders.edu.au/resources/databases/

Oxford University Press

The full text of most of OUP’s journals is contained in this collection. Over 160 titles are available, covering all disciplines. The OUP collection is available on & off campus at http://www.lib.flinders.edu.au/resources/ej/oup/

Blackwell Synergy


Ingenta.com

Ingenta is a portal containing almost 230 full-text titles in the social sciences and humanities. Ingenta is available at http://www.lib.flinders.edu.au/resources/ej/ingenta/

Highwire Press Archive

The HighWire Press Archive initiative was designed to provide online access to the back issues of printed journals. Over 150 titles are currently available. Generally, issues become available online 12 months after publication of the printed edition.

The HighWire Press Archive site also provides online full text access to other journals that are online access for a trial period. Journals included cover topics such as biochemistry, cell and molecular biology, microbiology and virology, immunity and immunology, neuroscience and neurobiology, physiology, plant sciences, cardiovascular medicine, clinical medicine, psychiatry and psychology.

Connect to HighWire Press
http://intl.highwire.org/lists/freeart.dtl

Please contact your Liaison Librarian for further information.
**Significant Acquisitions**

**Science**

Central Library

Central Library - Reference Collection

Central Library - Reference Collection

Central Library - Reference Collection

Central Library - Reference Collection

Central Library

Handbook of metalloproteins / edited by Albrecht Messerschmidt ... [et al.]. New York : Wiley, 2001. 572.6 H236
Central Library - Reference Collection

Central Library

Central Library - Reference Collection

**Medicine**

Medical Library

Diagnosis of diseases of the chest / Richard S. Fraser ... [et al.]. Philadelphia ; London : Saunders, c1999. 4th ed. f 616.2075 F842.4
Medical Library

Medical Library - Tests Collection

Medical Library

Medical Library

Medical Library

Medical Library

Flinder's University Library Newsletter October 2004
Social Sciences

f304.603 E56 Central Library – Reference Collection

f 150.3 E56.K Central Library - Reference Collection


Law

KM11 E58 Law Library

Law Library – Reserve Collection

Law Library


Special Collections

Historie de la colonizacion penale et des etablissements de L’Angleterre en Australie / Ernest Poret Blossville, Evreux : Auguste Herisse, 1859. 994.02 B656h
Central Library – Special Collections

Our colonies: being an essay on the advantages accruing to the British nation from its possession of the colonies, considered economically, politically & morally / by John Plummer. London: W. Tweedie, 1864. 325.341 P735o
Central Library - Special Collections

Memorie storiche dell’Australia: particolarmente della missione Benedettina di Nuova Norcia e degli usi costumi degli Australiani / per Rudesindo Salvado. Roma: S. Congreg. de Propaganda Fide, 1851. 994.02 S182m
Central Library - Special Collections 271.1 S182m
Theology - Rare Books

Central Library - Flinders Collection
### Liaison Librarians

<table>
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<tr>
<th>Subject Area</th>
<th>Liaison Librarian</th>
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If you would like further information about the newsletter please contact the editor, Margaret Apsey on extension 13290 or email margaret.apsey@flinders.edu.au