Recently the library has received another very significant historical collection including books, papers, photographs and audiovisual material from the estate of Keith Travers Borrow (1917-2005).

Mr Borrow had a life-long interest in the early history of European settlement in South Australia, and was for many years the President of the Pioneers’ Association, an organisation made up of descendants of the pioneers who arrived during the first decade after Adelaide’s establishment in 1836. The Pioneers’ Association has published a long-running series of pamphlets on topics of interest to South Australian historians, and Mr Borrow was the author of many of these publications. His great-grandfather was Boyle Travers Finniss (1807-1893), one of Colonel Light’s surveyors and later the first Premier of the Colony under responsible government.

Mr Borrow’s wife Eleanor Yelland was another keen historical researcher, author of several publications including Colonists, Copper and Corn in the Colony of South Australia 1850-51, and we have also received her collection of books and papers. They were married in 1973.

The Borrow Collection is immense and varied, and contains many significant items. Apart from Mr Borrow’s correspondence and research notes, there are historical and family letters and photographs, B.T. Finniss’s notebooks, genealogical information on many of South Australia’s founding families, prints and portraits, tapes of interviews with descendants of historical figures, and more than 2000 books and periodicals, including rare antiquarian volumes and early colonial newspapers.
Social Sciences Collection Strengthened

The Library recently acquired Mass Observation Online which provides access to one of the most substantial and important archives of British Social History.

Mass-Observation was a pioneering social research organisation whose papers provide insights into the cultural and social history of Britain from 1937 to 1965.

Mass-Observation developed out of Anthropology, Psychology and other Social Science disciplines but it worked with a mass of thousands of volunteer observers who used interviews, overheard conversations and diary entries to compile a record of daily life in Britain.

The material collected covers three broad time periods:

- the end of the “Hungry Thirties” when the impact of the Depression was still being felt
- the onset of war, the Blitz and war on the home front, and
- the post war world, with the rise of consumerism and television.

The collection provides evidence of major trends such as the increasing role of women in work, the birth of the welfare state, anti-semitism, anti-communism and the increasing importance of radio, television and cinema in people’s lives.

Categories of material in the archive include:

- all publications published by Mass-Observation, including twenty-five books
- photographs
- interactive maps
- a complete set of the File Reports with full-text searchability, providing summaries and conclusions of Mass-Observation studies from 1937 to 1955. Topics covered include popular culture, consumerism, branding and fashion, sex, marriage, the family, and attitudes to war, politics and the USA, Russia and Europe.
- Day Surveys 1937-1938. These were special diaries recording details of selected days by 500 observers.
- Diaries 1939-40. These provide 500 separate accounts of what was happening each month.
- Directives 1939-1940. These provide specific responses to questions on a wide range of topics such as religion, political beliefs, race and class.
- Previously unpublished Topic Collections including juvenile delinquency, the Korean War, radio listening 1939-1948, the public’s perception of political leaders, and fears of World War III.

Importantly the material in the collection is accessible and searchable online and may be accessed at http://www.lib.flinders.edu.au/go/mass

The collection is a valuable and substantial resource for teaching and research in the Social Sciences and related disciplines.

For further information please contact your Liaison Librarian.
Examples of some significant treasures are:

- a portrait in oils of the Hon. Boyle Travers Finniss

- Diary kept by Travers Finniss, eldest son of Boyle Travers Finniss, on board the Lady Augusta on a trip up the River Murray in 1853, along with several letters home written during the trip. He was drowned in the River Murray at Wall on 8th December 1853, aged 14 years.

- a print of a drawing of Sir John Morphett (1809-1892), prominent South Australian landowner and politician, as a young man, with his autograph

- a pencil drawing by Colonel Light of his second wife Mary, daughter of the Duke of Richmond

- an indignant letter from artist George French Angas to the Superintendent of Railways complaining about the late delivery of a shipment of fresh fish to his home in Angaston

- part of a poem written in about 1870 by an aide-de-camp named Edgcumbe, who served under Governor Sir James Fergusson and his wife Lady Edith, describing life in the Colony, and predicting the qualities of his own children:

  (In a footnote to the poem he remarks, ‘The ADCs at Govt. House were expected to feed Lady Edith’s spiteful magpie.’)

- a rare first edition of François Péron’s A Voyage of Discovery to the Southern Hemisphere, the 1809 English translation of the official account of the Baudin voyage, and

- manuscript of B.T. Finniss ‘Some Early Recollections’, written in 1882.

In addition to the original material, there are copies of primary documents gathered from archives and family collections around Australia and overseas. Most of the books and periodicals in both the Borrow and Yelland Collections have been catalogued and are available for use in Special Collections. The other material is in the process of being sorted, but much of it is now available for consultation upon application to the Special Collections Librarian, Gillian Dooley, on 8201 5238 (email Gillian.dooley@flinders.edu.au).

The Borrow Collection brings together a mass of treasures and is a testament to a life spent in the scholarly pursuit of historical knowledge.
Flinders University Library has recently acquired a major collection of Asian literature in English from Professor Ronald Klein, who teaches at Hiroshima Gakuen University in Japan. The collection of over 3000 books, all in English, will be a huge contribution to expanding Asian literature holdings in the Adelaide area, and it will augment the already massive holdings now at the University of Adelaide’s Barr Smith Library.

Ron and I had a chance to meet last year when I was conducting research in Hiroshima. Flinders University Librarian Bill Cations had suggested I contact Ron and prepared me for the visit by providing a full printout of the books Ron was planning to contribute. My interest in speaking with Ron involved more than just a discussion of his collection. Over the last few years I have gone to Japan annually to interview survivors of the atomic bombing of Hiroshima and Nagasaki, especially those who worked in factories and shipyards during World War II and after. One person I interviewed was poet Fukagawa Munetoshi, who had worked at the Mitsubishi Shipyard in Hiroshima as a dormitory supervisor of Korean forced labourers there. Fukagawa gave me a published copy of his collected tanka poems that he wrote in the decades after the war. Most of these poems relate to his experiences with these Koreans and their hardships, as well as the horror of the atomic bombing experienced by both Japanese and Koreans who were in Hiroshima. I have been translating some of his poems and have been engaged with reading Japanese and Asian literature and poetry for some time, so I looked forward to talking with Ron not only about his huge collection but also about issues related to Japanese literature and writers.

Ron invited a Ph.D. student to join us in his office because she too was translating and writing about one of the Hiroshima atomic bomb poets. In our conversation we all agreed there is an incredible wealth of Japanese, and Asian, literature that has not been translated. However, most people including academics do not fully realise just how much Asian literature has already been translated into English or actually written in English originally. Perusing Ron’s collection and reviewing the list given me by Bill Cations, I also came to realise that we too often look only at the most famous
authors from Asian countries, while we ignore or are not even aware of significant contributions by hundreds of other lesser known writers.

We talked too about how literature can be used in many different ways. As someone who teaches history and culture, I find literature essential for understanding the values, mindset, and daily experiences of people from different countries. History and politics encompasses far more than institutional documents and statistics. Too often we just stick to our own disciplines and don’t connect to other areas, including literature, to broaden students’ perspectives…and perhaps our own.

In numerical terms, books by Indians or about India comprise over 600 titles, the largest national grouping. There is considerable duplication for major authors, such as Anita Desai, Ruth Prawar Jhabvala, Bharati Mukherjee, and R.K. Narayan, but there are hundreds of other authors who only have one book listed where there is no duplication. This means that Flinders University will have a substantial base in literature by all major Indian authors, but will also have many listings found in no other libraries in the area. This pattern holds for Japan and China, but in an even more intriguing way. For example, Barr Smith Library holds complete collections (known as zenshu) of the major twentieth century Japanese authors, such as Mishima, Kawabata, Soseki, and Kobo Abe. However, a number of these authors only have zenshu in Japanese but not in English. This is the case for Kobo Abe, Osamu Dazai, Kenji Miyazawa, and Shimazaki Toson. Some major authors, such as Akira Yoshimura (author of One Man’s Justice and On Patrol) and Eiji Yoshikawa (the very popular Musashi) are not in the Barr Smith in either English or Japanese.

Ron finds that using literature is for him the best way to teach the reading of English texts to his Japanese students. His collection now coming into our library certainly can have relevance for a range of disciplines, not just Asian Studies or Literature specialists and teachers.

I am quite familiar with the University of Adelaide’s East Asian collection (history, literature, politics, economics) because of my own research. I was curious to see to what extent Ron’s collection was duplicated at the Barr Smith, so I spent a day in Adelaide going through their catalogue and collection. The results were very surprising and indicate just how important this new acquisition is for scholars and teachers working in Adelaide.

While there are 372 Chinese listings and 297 Japanese listings in the Klein collection, these are equaled by listings for literature from Singapore (432) and the Philippines (322). The Barr Smith holds almost none of the listings in these latter countries. The great strength of the collection is in Southeast and South Asia overall (Pakistan, India, Sri Lanka, Bangla Desh, Myanmar / Burma, Malaysia, Indonesia, Thailand, Vietnam) which in total comprise almost 50 percent of the holdings. Other holdings include literature from Africa (272), the Caribbean (120), Korea, Tibet, the Middle East, Canada, and Australia / New Zealand / Oceania. And all in ENGLISH!

Perhaps the biggest challenge now is for staff and students to read and use this collection. Overall, the Klein collection will prove a major contribution to resources in Adelaide, particularly for anyone involved in anything related to Asia – a continent encompassing half the globe and the majority of its people, from the Mediterranean to the Indian Ocean to the western shores of the Pacific.

A sample of Klein Collection texts.
The Document Services Unit is pleased to announce the implementation of new document delivery management software called Relais International. The introduction of this new software allows greater opportunity for Flinders University to participate in the global resource sharing environment and to engage in emerging international trends in resource delivery.

You will notice some changes to the way you request a document and also how we communicate with you concerning your requests. Of particular importance are the following new innovations:

- You are now able to view the status of all the requests you have submitted in the past year via the Patron Login webpage. Please note that this will only apply to those requests submitted through the Relais software.
- You are now able to view the status of all your current active requests you have submitted via the Patron Login webpage.
- You are able to query a particular request by entering the request number. This can be done through the Patron Login webpage.
- You will receive an email notifying you when your requested document is ready for viewing. Simply click on the link in the email and you can immediately view the document there and then. There is no need to login using a PIN number or email.
- Documents are now stored on the server for 20 days or 5 viewings.
- You can also view a document via the Patron Login webpage. Simply select the current requests or view all requests option and a list of your requests will display. If a document is available for viewing on the server you will see notification when you click on the link for a particular request.
- All communication concerning your requests will be sent to your official university email only. Please make arrangements to redirect if you use another preferred email address.

The new Patron Login webpage is accessed via the GO Button on the Document Services Unit webpage (http://www.lib.flinders.edu.au/services/docdel/). Simply enter your library barcode and family name and you can submit a request.

From the patron login screen (illustrated below) you have access to viewing the status of your requests, viewing any available documents and submitting new requests.

Please contact the Document Services Unit if you have any queries about the new software or about any of your requests. Phone: 8201 2175 or email: dds@flinders.edu.au
Would you like to keep up to date with new publications, tailored specifically to your research interests? Would you like to be able to submit recommendations for the Library to purchase by a simple click of the mouse?

If you’ve answered YES to these questions, then read on!

GobiAlerts is an email alerting service available through the library from one of our prominent suppliers of US and UK books. GobiAlerts is designed to notify academic staff of newly published titles, and can be tailored to specific areas of interest. You can elect to receive the alert on a weekly, fortnightly or monthly basis, and you can submit recommendations online for the library to purchase at any time.

“GobiAlerts is a godsend!” says A/Professor Eileen Willis from the School of Medicine, who has been using GobiAlerts for some time. “Up comes this list of books I probably wouldn’t consider or come across through brochures from publishers. Often enough there is a publication in the GobiAlert that I know will value add to my courses so with the flick of the screen I order it. Lo and behold a few weeks later I get a green slip from the library telling me it is there!”

Cheryl Simpson from Legal Studies agrees, saying “Gobi is a godsend! A little too enthusiastic for this wonderful service? I think not. Gobi has become a very efficient tool for keeping me up to date with the most recent literature in the field.”

How does GobiAlerts work? Once you subscribe to the service, you receive an email regularly with a link to your latest online alerts – new books and publications that match your research interests.

Each GobiAlert describes a publication by title, author, publisher, year of publication, content level and subject. A detailed table of contents and an image of the book jacket are also available for most titles.

All you need to do is click the titles you would like to recommend to the library for purchase, and then submit your recommendations. No more scribbling on torn pages from publishers’ catalogues, or searching for information on that new book using Google!

“As Dr Ann Harrington, School of Nursing & Midwifery, explains “I enjoy reading the latest online. These days as a busy academic, I rarely have time to ‘browse’ on the new shelves. The GobiAlerts list enables me to peruse some of what is available”

Using GobiAlerts has many benefits for both you and the library. It is an efficient and easy way for you to keep up to date in your area and to recommend books for library purchase. Your input and expertise also ensures that we are building a high-quality library collection that is tailored directly to the teaching and research needs of staff.

As Dr Steve Parker, another regular user of the service, says: “The GobiAlerts service is very convenient and is a great way to keep up to date about publications in my areas of teaching. Being able to submit a request to the library directly from GobiAlerts is also great - I can have confidence that the library collection is continually being updated and refreshed. Good service!”

If you would like to try GobiAlerts for yourself, please contact the Liaison Librarian in your discipline. They will set up an Alerts profile based on your areas of interest and are available to answer any questions you have about the service.
Friday, 10 August was a day for firsts: it was the first time that Fridays at the Library was held in the evening – and in the city. Almost seventy avid attendees arranged themselves in the Lecture Theatre of the State Library of South Australia’s Institute Building in the city to hear Dr John Hirst, historian and Emeritus Scholar at La Trobe University, speak on the nature of the Australian character and identity. Wine and nibbles firmly in hand, the audience settled in as Gillian Dooley warmly welcomed the audience and Associate Professor Robert Phiddian, Director of the Humanities Research Centre, introduced Dr Hirst.

Dr Hirst has been publishing since 1973, principally in the areas of Australian social and political history, democracy and civic culture. His latest book, The Australians: Insiders and Outsiders on the National Character since 1770, specifically addresses the concept of the Australian identity. Associate Professor Phiddian noted that Dr Hirst contributes to public debate through linking issues with their historical context, and that he is close to the epicentre of public debate on national identity, bringing to the fore “stories about the good and bad in our common experience.” He also acknowledged Dr Hirst as that rare creature, the liberal conservative.

“It’s sad, isn’t it? If you’re not on the left in everything, you’re on the side of John Howard,” Dr Hirst commented as he began his talk, going on to describe how it was through Hugh Stretton that he came to understand himself as being “conservative through and through.”

Dr Hirst shared with the audience a quote from researcher Gavan Dawes, who wrote in his study, Prisoners of the Japanese: “I began imagining that if human beings were worked and starved and beaten to the point of death, they would be reduced to barely functioning skeletons, scraps of biology, with all the so-called veneer of civilisation flayed out of them, all national culture and character trampled out of them. Not so … the prisoners of the Japanese remained inextinguishably American, Australian, British, Dutch.

The Americans were the great individualists of the camps, the capitalists, the cowboys, the gangsters. The British hung on to their class structure like bulldogs, for grim death. The Australians kept trying to construct little male-bonded welfare states. These national cultural differences were obvious to everyone in the camps in matters crucial to survival, from discipline, to food gathering, to medical-surgical doctrine on amputation.

So, how has Australia developed its national identity? Dr Hirst argues that Australia’s convict roots, in particular, have played a strong role in the formation of national identity. He contends that the Australian streak of anti-authoritarianism is a legacy of this heritage, but that Australians themselves in the not-too-distant past felt a sense of shame about it. Australians, he says, have tried to forget about this convict past – but the “whole world” is aware of it. In response, in the late eighteen and early nineteenth centuries, Australia’s image was consciously constructed to be pure – a pure country, a people happily united, a land of opportunity – and one in which the presence, experiences and cultures of Aboriginal peoples went unacknowledged.

Imagery from this era often depicted Australia as a “virginal young girl”, pure and isolated. Dr Hirst noted that in short order ‘purity’ of country came to include ‘purity’ of race: “we can see where the White Australia policy was born”.

The performance of Australian soldiers in Gallipoli, according to Dr Hirst, was instrumental in boosting Australia’s self-image – freed from self-doubt, praised by the British, the Australian identity was swelled with the idea that Australian soldiers had cemented the nation’s reputation on the world stage. Australians came to uphold the image of the soldiers as friendly, hard workers willing to lend a hand and share a joke – but in doing so, other, less palatable characteristics had to be tentatively accepted: the diggers’ larrikinism and anti-authoritarianism, for instance. With time, the concept of larrikinism was more warmly embraced, moving from being tolerated to being romanticised. It came to be thought of as an “independent spirit”, rather than as aggressive or tough behaviour, as it was originally conceived – and Australians now laud the Anzac Day duality of the serious soldier of the morning march and the drunken, rowdy two-up player of the afternoon.

Dr Hirst wove together a number of narratives from The Australians in order to illustrate some of the formative phases of a national identity for Australia, concluding that the Australian national identity is a mix of “imported characteristics and local growth”. His well-received talk prompted many thought-provoking questions from the audience and, I think, generated some very reasonable book sales to boot!
An appreciative crowd heard Barbara Pocock speak at Fridays at the Library on August 3, 2007 about her latest research on the interplay of work and life. Barbara reflected on two studies completed this year by the Centre for Work + Life. The first investigated the qualitative impact of the WorkChoices legislation on twenty South Australian workers and their households. This study demonstrated that the change in dismissal law is increasing the hesitancy of workers to negotiate with employers. A second study, The Australian Work and Life Index 2007 measured workers satisfaction with their work-life balance, taking particular note of negative spill-over from work to activities outside work. While most workers are satisfied with their work hours and flexibility, task autonomy and job security, etc., many workers feel stressed at work. These are most likely to include women with caring and parenting responsibilities, and those people working and/or commuting long hours. The costs on individuals, families and the community are potentially high.

Barbara’s most recent book, *The Labour Market Ate My Babies* (Federation Press, 2006) focuses on children’s perspectives of work. Acute observers, children see the positives in their parents’ work, but are also very aware of the physical and emotional consequences of long working hours on family relationships. These interviews with the next generation of workers indicated to Barbara that the ongoing gender struggle over who does domestic work is unlikely to be solved in the near future.

Barbara concluded her talk with a comment on recent public policy. She asserted that the Howard government has offered a poor set of responses for working Australians with their baby bonus, privatised child care, WorkChoices legislation and an implacable opposition to paid maternity leave. The Rudd-Gillard policies were as yet unclear. Barbara offered some public policy options including an improved capacity to negotiate at work, statutory minima, paid maternity leave and better early childhood care.

Barbara Pocock, Director of the Centre for Work and Life, Hawke Research Institute for Sustainable Societies, University of South Australia

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Flinders University Library presents

India and Pakistan: 60 years of Independence – Literature, Religion and Politics

Featuring panel discussions with Flinders experts including Riaz Hassan, Syd Harrex, Lance Brennan, Gour Dasvarma, Abul Farooque, Ananth Rao and others.

Friday 12 October
1.30 to 5pm
Noel Stockdale Room
Flinders University Central Library

Admission free – all welcome
Light refreshments will be served

Enquiries
8201 5238 during office hours.

Please let us know if you would like to be placed on the mailing list for Fridays at the Library, or join the Fridaylib email list at https://listserver.flinders.edu.au/mailman/listinfo/fridaylib

The Fridays at the Library series is presented by Flinders University Library with the assistance of Unibooks
Tanya Arbon

Position: Reference Librarian, Sturt Library.

Role in the Library: Working on the Information desk, dealing with enquiries from students and staff, assisting the Liaison Librarians and supervising the FLO help desk at Sturt.

Best part of your job: I would have to say working in a branch library. As I am currently working part-time, I find working at Sturt Library really suits me. It's been great working with a small supportive team of staff who have made me feel very welcome.

Major challenges of the job: Dealing with a wide range of questions on the Information desk and helping students navigate through the huge range of resources to find exactly what they need.

Most impressively active library user/s encountered: The regular library users that we see all of the time, the familiar faces working at the computers and then heading home with a huge pile of textbooks.

Current recreational reading: I'm reading Tim Flannery’s We are the Weather Makers. It’s a really interesting and important book about global warming and where our planet is heading, although quite heavy going with its facts and figures. I’m hoping by the end I’ll feel empowered that I can actually make a difference.

Theatre Programmes Collection and AusStage

The Library’s collection of Theatre Programmes (see http://www.lib.flinders.edu.au/resources/collection/special/theatre.html) is a significant resource. It contains thousands of theatre and concert programmes, and other related material, from the late nineteenth century through to the present, and is growing. We are in the process of indexing this large collection and 600 programmes have now been indexed, covering material from 1882 to 1959.

Shortly after this project began, we were contacted by JennyFewster, the Project Manager of AusStage, the digital Gateway to Australian Performing Arts, inviting us to include our holdings in their database. AusStage is a national project, based at Flinders but involving more than 20 institutional partners nation-wide.

Records for the Collection are now being entered directly into AusStage and this rich untapped research resource will now be available for consultation by scholars of Australian theatre history around the world. And remember: don’t throw away your programmes – today’s waste paper is tomorrow’s historical primary source. We are always glad to receive donations of programmes, fliers, posters and other material relating to performances anywhere in the world – the more out of the way the better. Contact Gillian Dooley on 8201 5238 or gillian.dooley@flinders.edu.au for more information.

A New Name for the Reserve Collection

The Library’s eReserve & Reserve Collections have a new name to reflect the changing nature of the collection.

In the past, material in our Reserve Collections was just that - “reserved” with limitations on when and what students could access. However, as more and more of the required topic readings are made available online, the collection is much more accessible to students – not only within the library, but anytime and anywhere they need.

eReserve will now be known as eReadings and the former print Reserve Collection will be known as Readings.

Watch out for these new locations when you search the library catalogue.

The name change should not change the way you access the collections. A book in Central Readings can still be located by asking staff at the Loans desk on Level 1 of the Central Library. An article in eReadings can still be downloaded by clicking on the Connect button to access the fulltext article.
Library services are shaped by the needs of users and the Library’s survey programme is a key part of assessing how well we are meeting those needs. In June this year, 3273 library users responded to our Library Client Survey, providing us with valuable feedback on our services.

Thank you to everybody who filled out the 2007 survey. Your responses both positive and negative are being carefully assessed and appropriate action will be taken. A summary of the responses and of the actions taken will be available on the Library web site as soon as possible.

All participants in the survey were entered into a draw for an opportunity to win an iPod, and the two lucky winners were recently presented with their prize.

University Librarian, Bill Cations, presents our winners of the draw, Leah Trebilcock and Frank Bremner, with their iPod Nanos. Leah is in her third year of a Law and Behavioural Science Combined Degree, and Frank is studying Theology towards a cross-disciplinary PhD.

Electronic Resources

Sage Journals Online

Library users now have electronic access to all journals published by Sage Publications. Sage Journals Online contains over 460 full text journals covering Business, Humanities, Social Sciences, Technology and Medicine. For a list of titles and access go to: http://www.lib.flinders.edu.au/go/sage

Gale eBooks

A number of Gale eBooks have recently been purchased by the Library:
- Advanced Data Mining Technologies in Bioinformatics 2006
- Advances in UML and XML-Based Software Evolution 2005
- Digital Multimedia Perception and Design 2006
- Management of the Object-Oriented Development Process 2006
- Research and Trends in Data Mining Technologies and Applications 2007

For access go to: http://www.lib.flinders.edu.au/go/vrl

Historical Statistics of the United States: Millennial Edition

Historical Statistics of the United States (HSUS), the standard source for quantitative indicators of American history, is now available as an electronic database. It is a compendium of statistics from over 1000 sources and has been expanded to include more than 37,000 data series. It now also contains data on American Indians, slavery, poverty, race, and ethnicity, which were not covered in the earlier 1975 print edition.

The fully searchable and downloadable electronic edition permits users to graph individual tables and create customized tables and spreadsheets reflecting their own particular areas of interest.

For access go to: http://tinyurl.com/ynrje2

Encyclopedia of Quaternary Science

The quaternary sciences constitute a dynamic, multidisciplinary field of research that has been growing in scientific and societal importance in recent years. They play an integral part in such important issues for modern society as groundwater resources and contamination, sea level change, geologic hazards (earthquakes, volcanic eruptions, tsunamis), and soil erosion.

The Encyclopedia of Quaternary Science provides broad ranging, up-to-date articles on all of the major topics in the field. The articles are at a level that allows undergraduate students to understand the material, while providing active researchers with the latest information in the field. The electronic version features extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases.

For access go to: http://tinyurl.com/2bbk82
A Selection of Recent Acquisitions

Central Library

McLuhan’s wake [videorecording].
Montreal, Quebec, Primitive Entertainment / National Film Board of Canada, 2002
302.23 M167.M
Central - AV Collection (Videos)

Terrorism / edited by Rosemary H.T. O’Kane
303.625 T328.O
Central - Books

Women and gender in medieval Europe: an encyclopedia / Margaret Schaus, editor.
New York; Abingdon, Oxon., Routledge, 2006
f 305.4094 S313w
Central - Reference Collection

International periodicals and newsletters from the Canadian Lesbian and Gay Archives [microform] / filmed from the holdings of the Canadian Lesbian and Gay Archives.
Woodbridge, CT, Primary Source Microfilm, 2006
306.76 i61
Central - Special - Eros Foundation

Peacekeepers [videorecording]
Montreal, Quebec, National Film Board of Canada, 2006
327.172 P357
Central - AV Collection (Videos)

Leisure/tourism geographies: practices and geographical knowledge / edited by David Crouch.
London, Routledge, 1999
338.479 L532
Central – Books

Encyclopedia of international development / edited by Tim Forsyth.
London; New York, Routledge, 2005
338.9 E56
Central - Reference Collection

Household surveys in developing and transition countries / Department of Economic and Social Affairs, Statistics Division.
New York, N.Y., United Nations, Statistical Division, 2005
f 352.75 U58h
Central - Large Books

Health, rights and globalisation / edited by Belinda Bennett.
Aldershot, Hants., Ashgate, 2006
362.1 H434.BE
Central - Books

Bhopal [videorecording]: the search for justice.
Robina, Qld., Heathcliff Distribution, 2004
363.17 B575
Central - AV Collection (Videos)

Espana prodigiosa [videorecording]: nuestras fiestas.
Huesca, Pyrene, P.V., 2000
460.7 E77
Central - AV Collection (Videos)

Chemical and physical properties of polymers / Gennady E. Zaikov, Ryszard Kozlowski, editors.
New York, Nova Science Publishers, 2004
547.7 C517
Central - Books

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Sarah Jane Pell [videorecording]: walking with water. Freemantle, W.A., Contemporary Arts Media, 2007 792.022 P385s Central - AV Collection (Videos)


Cook, the discoverer / by Georg Forster. Potts Point, N.S.W., Hordern House, 2007 f 910.4 C772.FO.Z Central - Special - Flinders Collection


Eureka stockade: the consequence of some pirates wanting on quarter-deck a rebellion / by Carboni Raffaello; ... with an introduction by Herbert V. Evatt and illustrated by W.E. Pidgeon. Sydney, Sunnybrook Press, 1942 f 994.5031 C264e Central - Special - Evatt Collection
A Selection of Recent Acquisitions cont.

Law Library

Democracy, the rule of law and Islam / edited by Eugene Cotran and Adel Omar Sherif.
KC123.I6 D383
Law - Books

Freedom of information: balancing the public interest / by Megan Carter and Andrew Bouris.
London, The Constitution Unit, School of Public Policy, University College London, 2006
f KM209.I6 C324f
Law - Large Books, 7 Day Loan

Law of restitution / by Lord Goff of Chievely and Gareth Jones.
London, Sweet & Maxwell, 2007
KN20.2 G62l.7
Law - 7 Day Loan

Personal insolvency law - in practice / Steven A. Frieze.
London, Thomson/Sweet & Maxwell, 2004
KN313 F912p
Law - Books

Architect and engineer liability: claims against design professionals / Kevin R. Sido, editor.
KN83.8 A673.3
Law - Books

Asian discourses of rule of law: theories and implementation of rule of law in twelve Asian countries, France, and the U.S. / edited by Randall Peerenboom.
London, Routledge, 2004
KT11 A832.P
Law – Books

EC regulation on insolvency proceedings: a commentary and annotated guide / editors and principal contributors, Gabriel Moss, Ian F. Fletcher, Stuart Isaacs.
Oxford, Oxford University Press, 2002
KW111 E17
Law - Books

Medical Library

Early language milestone scale [kit] / James Coplan.
Pro-ed, Austin, Tex., 1993
401.93 C784.2
Medical - Tests Collection

Physiology of the ear / edited by Anthony F. Jahn and Joseph Santos-Sacci.
San Diego, Calif., Singular, c2001
612.85 P578.2
Medical – 7 Day Loan

Psychoneuroimmunology / edited by Robert Ader.
Amsterdam; Sydney, Elsevier/Academic Press, 2007
616.079 P974.4
Medical – Books

Bipolar disorder: a guide for patients and families / Francis Mark Mondimore.
Baltimore, Md., Johns Hopkins University Press, 2006
616.895 M741b.2
Medical – 7 Day Loan

Brunwald’s heart disease: a textbook of cardiovascular medicine / edited by Douglas P Zipes… [et al.].
Philadelphia, Elsevier Saunders, c2005
f616.12 H435.7
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f616.12 H435.7
Medical – Books

Philadelphia, PA, Saunders Elsevier, 2005
617.95 M427p.2
Medical - Books


**Medical Library**

Surgery of the breast: principles and art / editor, Scott L. Spear ; associate editors, Shawna C. Willey ... [et al.] ; illustrator, Jennifer Smith.
Philadelphia, PA., Lippincott Williams & Wilkins, 2006
f 618.19 S961.2
Medical - Books

**Sturt Library**

Good woman of Bangkok [videorecording].
Edge Hill, Qld., Camerawork, 1991
306.74 G646
Sturt - AV Collection

Discharge planning guide: tools for compliance / Jackie Birmingham.
Marblehead, MA., HCPro, 2006
f 362.11 B619d.2
Sturt - 7 Day Loan

Taking a health history [videorecording]: conducting a patient interview.
New York, N.Y., Insight Media, 2007
610.696 T659
Sturt - AV Collection

Stable [videorecording]: basic body mechanics: excellent resource for rehabilitation centers, nursing and medical schools, patient education and staff training.
Sherborn, MA., Aquarius Health Care Videos, 2004
612.76 S775
Sturt - AV Collection

Physical assessment [videorecording].
Clifton Park, N.Y., Delmar Learning, 2004
616.0754 P578.D
Sturt - AV Collection

Breaking the chain [videorecording]: the transmission and control of infection
Newcastle, N.S.W., Medical Communication Unit (Hunter Region), 1995
616.9 B828
Sturt - AV Collection

Art of screenwriting [videorecording]: adaptation.
Venice, CA., Distributed by First Light Video Pub., 2004
808.23 A784
Sturt - AV Collection
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