

Assemblage Artist-in-Residence

Program & Application Information

Advancing creative practice research

Assemblage's Artist in Residence (AiR) Program will engage leading creatives from Australia to extend the Centre's vision of creative practice research that empowers people to *live better lives; enriched by art and culture, marked by creative care of each other and our environment, and new futures for all.*

The program is designed to draw up-and-coming artists to Flinders University to conduct and share research activities that examines and extends creative practice. The program is an exceptional opportunity for creative arts practitioners to work collaboratively with creative arts staff and students at Flinders University. The program provides the time and facilities for arts practitioners to conceptualise and develop new work. It supports cultural and artistic exchange, experimentation, creative ideas and innovative creative practice research.

Proposals for the AiR are invited from Artists of all disciplines. First Nations Artists and Artists with connections to the Asia-Pacific region are particularly encouraged to apply. This scheme is targeted at researchers whose practice focuses on *creative practice outputs* — scholars-practitioners seeking to create *traditional outputs* without practice dimensions should instead apply for Assemblage's Scholar-in-Residence program.

The AiR program enables artists to undertake innovative creative practice whilst contributing to the transdisciplinary research culture across Flinders. Artists are welcomed into the College of Humanities, Arts and Social Sciences (HASS) community, and are expected to collaborate with Flinders academics, present seminars or guest lectures, and engage with HDR students.

Value and Benefits

Each Scholar will be provided with:

- An agreed amount of between A\$5000 and A\$10 000 towards research costs, inclusive of the cost of economy-class travel to Adelaide and accommodation for the in-person component of the residency;
- A Flinders office space (either shared or singular) with computer and printing facilities;
- Flinders Library borrowing privileges; and
- Access to Flinders facilities and events.

Research Themes

Proposals for the 2025 AiR Program must relate to one of the following themes:

- Creative care aesthetics (this may include human health or environment)
- Australian Creative histories and futures
- Gender in/as performance

Eligibility

- The scheme is focussed on supporting emerging and mid-career practitioners with a developing scholarly practice.
- The AiR must have an ABN and their own insurance.
- Currently, the eligibility confined to Australian practitioners or those with existing Australian work rights.
- The residencies are open to practitioners in any art form, including:
 - Transdisciplinary artists
 - Performance makers and devisors
 - Choreographers
 - Costume and fashion designers
 - Set and lighting designers
 - Fiction writers, screen writers and playwrights
 - Creative non-fiction writers, including (auto) biographers
 - Film, television, radio and stage directors
 - Digital media artists
 - Sound artists.
- Applicants must nominate a Flinders academic host for your program.
- Applicants cannot be considered for both the Scholar-in-Residence program and the Artist-in-Residence program in the same calendar year.

Expectations of the AiR

Production	<ul style="list-style-type: none"> ▪ Create or further develop a new creative work. ▪ Run at least one workshop and one seminar for RHD students, and/or seminars related to their art form or their work for undergraduate students in Creative & Performing Arts topics. ▪ Present a public lecture or viewing of the work towards the conclusion of the residency ▪ Write a report at the conclusion of the residency, including an artist's statement about the work developed during the residency.
Collaboration	<ul style="list-style-type: none"> ▪ Meet with academic staff and HDR students. ▪ Meet with local arts practitioners and/or other residency artists. ▪ Community engagement with local peers participating in art events and other cultural organisations.

What Flinders offers

Studio facilities	<ul style="list-style-type: none"> ▪ Drama/dance studio ▪ Ambisonic Sound Studio ▪ Games research lab ▪ The artists will have access to Flinders internet, desk space, and Library services.
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Duration

- The AiR program will open for applications for a minimum four-week period.
- The contract period is up to six months with a minimum four weeks in person in Adelaide.
- The timing of the in-person component is negotiable with the successful candidate, and will be informed by teaching and research collaborations, as well as Assemblage's calendar of research translation events.

Selection Criteria

- a) The applying scholar's research proposal, and how it relates to the Centre's themes.
- b) Connections with research being undertaken at Flinders (including existing or potential collaborations), which Flinders academics you want to collaborate with, and any longer-term collaboration plans (you must nominate a Flinders academic host for your program)
- c) The innovation and artistic significance of the project
- d) The impact of the research, both now and in the future
- e) Relevance to Assemblage's mission
- f) Proposed creative output(s) to be achieved as a result of the program
- g) Other related activities to be undertaken during the program
- h) Budget request appropriately scoped to the project, representing both feasibility and value for money.

Note: The selection committee will pay particular attention to how strongly you outline why you want to complete an Artist in Residence Program at Flinders, and the capacity of the program to lead to a longer-term collaboration between the successful application and Assemblage members.

Conditions

- The Artist must meet the expectations outlined in the Artist brief.
- The duration of the Artist in Residence Program is a minimum of 28 days and a maximum of six months.
- It is the Artist's responsibility to ensure they have correct work rights, travel insurance, and public liability insurance required for their residency.
- The program must commence within the period nominated by the Artist, and approved by the Centre Director, unless otherwise approved.
- Artists are encouraged to engage and participate in Flinders' transdisciplinary research culture, including participating in Assemblage or College of HASS events and seminars.
- Artists agree to comply with all lawful directions and professional standards of Flinders University.
- Within the contract period, Artists will provide Assemblage with a report outlining their research activities and outcomes from the program. Report content may be published on the Assemblage website and included in the annual report.
- Any creative work arising from the program must list Flinders University as the affiliation and acknowledge support from Assemblage.

How to Apply

The application should include:

- A full curriculum vitae (no longer than 5 pages)
- A complete application form, which follows on pp. 5-6 of this document
- Any documentation of your artistic practice relevant to this application.

For applicants who are shortlisted, two letters of reference will be required ahead of the interview.

Closing Date

Please email your completed application, with all supporting documents, to assemblage@flinders.edu.au by **4pm (ACST) Friday 9 May 2025**.

For more information about our Artist-in-Residence program, contact us at assemblage@flinders.edu.au.

Application Form

Personal Details

Full name

Address

Phone number

Email

Existing University affiliation (*if applicable*)

Project Title

Flinders Academic Host

Name

Discipline

Proposed Dates of Residency

Commencement date

Dates of in-person component

Project Background

In up to 250 words, describe the context of this proposal in the arc of your career. Links to documentation of previous work relevant to this project can be included here, and will not be distributed beyond the selection committee.

Project Proposal

In up to 1000 words, describe the following:

- A description of the creative work you intend to develop;
- The aims of the work, both creative and scholarly; and
- How these aims extend Assemblage's mission.

Project Outcomes

In up to 500 words, describe the following:

- What form the output(s) from this residency will take;
- What collaboration you propose with Flinders staff; and
- What collaboration you propose with Flinders students.

Project Budget

In up to 250 words, describe the following:

- Anticipated costs incurred during the residency;
- Any in-kind support requirements from Assemblage;
- Any in-kind support provided by other stakeholders; and
- A final budget request of between A\$5000 and A\$10 000.



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