

# Assemblage Scholar-in-Residence

## Program & Application Information

### Advancing creative practice research

Assemblage's Scholar-in-Residence (SiR) program will engage leading thinkers from Australia to contribute significant research that extends the Centre's vision for creative practice research that empowers people *to live better lives; enriched by art and culture, marked by creative care of each other and our environment, and new futures for all.*

Assemblage's SiR program brings early and mid-career researchers to Flinders University to conduct and share research that examines and extends creative practice. This scheme is targeted at researchers whose scholarly practice focuses on *traditional outputs* — practitioner-scholars seeking to create *creative practice outputs* should instead apply for Assemblage's Artist-in-Residence program.

Proposals for the SiR are invited from scholars of all academic disciplines within 10 years of PhD award, inclusive of career interruptions. Priority will be given to scholars who are unaffiliated at the time of application. First Nations scholars and scholars with connections to the Asia-Pacific region are particularly encouraged to apply.

The SiR program enables emerging and mid-career researchers to undertake innovative research whilst contributing to the transdisciplinary research culture across Flinders. Scholars are welcomed into the College of Humanities, Arts and Social Sciences (HASS) community, and are expected to collaborate with Flinders academics, present seminars or guest lectures, and engage with HDR students.

### Value and Benefits

Each Scholar will be provided with:

- Up to A\$5,000 towards research costs, which includes return economy-class travel to Adelaide and accommodation for the in-person component of the residency;
- A Flinders office space (either shared or singular) with computer and printing facilities;
- Flinders Library borrowing privileges; and
- Access to Flinders facilities and events.

### Research Themes

Proposals for the 2025 SiR Program must relate to one of the following themes:

- Creative care aesthetics (this may include human health or environment);
- Australian creative histories and futures; and
- Gender in/as performance.

## Eligibility

- Applicants must have PhD awarded at the time of application.
- Applicants should be able to demonstrate emerging track record of research and publications across traditional (and creative practice, if applicable) forms as appropriate to discipline and career stage.
- Applicants should be within 10 years of PhD award.
- In 2025, the eligibility is confined to Australian researchers or those with existing Australian work rights.
- Scholars must nominate a Flinders academic host for your program.
- Applicants cannot be considered for both the Scholar-in-Residence program and the Artist-in-Residence program in the same calendar year.

## Expectations of the SiR

Production	<ul style="list-style-type: none"> <li>▪ Create or further develop a new scholarly work, appropriately scoped for the period of the residency.</li> <li>▪ Run at least one workshop and one seminar for RHD students, or seminars related to their work for undergraduate students enrolled in Creative &amp; Performing Arts topic(s)</li> <li>▪ Present a public lecture or seminar</li> <li>▪ Write a report at the conclusion of the residency, including a future plan for the work developed during the residency.</li> </ul>
Collaboration	<ul style="list-style-type: none"> <li>▪ Meet with academic staff and HDR students</li> <li>▪ Meet with local arts practitioners and/or other residency members</li> <li>▪ Community engagement with academic networks, including participating in events across the College of HASS.</li> </ul>

## What Flinders offers

Facilities	<ul style="list-style-type: none"> <li>▪ Ambisonic Sound Studio</li> <li>▪ Games research lab</li> <li>▪ Access to Flinders internet and office space</li> <li>▪ Access to Flinders Library and <a href="#">special collections</a></li> <li>▪ Academic networking in Creative &amp; Performing Arts disciplines and beyond across the College of HASS.</li> </ul>
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## Duration

- The SiR program will open for applications for a minimum four-week period.
- The contract period is up to six months with a minimum three weeks in person in Adelaide.
- The timing of the in-person component is negotiable with the successful candidate, and will be informed by teaching and research collaborations, as well as Assemblage's calendar of research translation events.

## Selection Criteria

- a) The scholar's research proposal, and how it relates to the Centre's themes.
- b) Connections with research being undertaken at Flinders (including existing or potential collaborations), which Flinders academics (including your nominated host) you want to collaborate with, and any longer-term collaboration plans.
- c) The innovation and scholarly significance of the project.
- d) The impact of the research, both now and in the future.
- e) Relevance to Assemblage's mission.
- f) Proposed research output(s) to be achieved as a result of the program.
- g) The range and potential impact of any related activities to be undertaken during the program.

*Note: The selection committee will pay particular attention to how strongly you outline why you want to complete a SiR Program at Flinders, and the capacity of the program to lead to a longer-term collaboration between the successful application and Assemblage members.*

## Conditions

- The Scholar must meet the expectations outlined in the Scholar brief, including the submission of a traditional research output for publication (book chapter, journal article, or equivalent) during the contract period, with oversight from the Centre Director and Flinders host.
- The duration of the SiR Program is a minimum of 28 days and a maximum of six months, with a minimum three-week in person component in Adelaide.
- It is the Scholar's responsibility to ensure they have correct work rights and travel insurance required for their stay.
- The program must commence within the period nominated by the Scholar, and approved by the selection committee, unless otherwise approved.
- Scholars are encouraged to engage and participate in Flinders' transdisciplinary research culture, including participating in Assemblage or HASS events and seminars.
- Scholars agree to comply with all lawful directions and professional standards of Flinders University.
- Within the contract period, Scholars will provide Assemblage with a report outlining their research activities and outcomes from the program. Report content may be published on the Assemblage website and included in the annual report.
- Any publication or conference proceedings arising from the program must list Flinders University as the affiliation and acknowledge support from Assemblage.

## How to Apply

The application should include:

- A cover letter of no more than two A4 pages that addresses the selection criteria;
- A research proposal of no more than two A4 pages that sets out the research project, the proposed output(s), and the potential connections with Assemblage, as well as any other activities proposed to be undertaken during the program; and
- An academic CV that sets out research achievements, publication track record, and any other relevant information, including the details of two academic referees. There is no need to include teaching information in the CV, unless it is directly relevant to the proposed program of research.

## Closing Date

Please email your completed application, with all supporting documents, to [assemblage@flinders.edu.au](mailto:assemblage@flinders.edu.au) by **4pm (ACST) Friday 9 May 2025**.

For more information about our Scholar-in-Residence program, contact us at [assemblage@flinders.edu.au](mailto:assemblage@flinders.edu.au).



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