

# HOME TRUTHS

**Australian Historical Association  
2024 Annual Conference**

**Flinders University**



## Sponsors



**Australian Research Data Commons**



**Whitlam Institute**  
WITHIN WESTERN SYDNEY UNIVERSITY

## Welcome

The Flinders University organising committee is delighted to welcome you to the 2024 annual conference of the Australian Historical Association.

We live and work on Kurna Country and respectfully acknowledge Kurna elders, past and present. We are grateful to Kurna and all Indigenous peoples in Adelaide and South Australia who generously share their knowledge and stories about this beautiful place.

The conference program is full of exciting new research from diverse voices. The papers cover an incredible range of times and places, themes and concerns. Our conference continues the tradition of thematic and network streams, with twelve streams organised with the help of wonderful colleagues from around Australia and Aotearoa New Zealand, from a variety of history networks and societies.

We are grateful for the help of many Flinders colleagues. The Vice President and Executive Dean of the College of Humanities, Arts and Social Sciences, historian Prof. Peter Monteath, has been encouraging and supportive of our work. Professional staff at the University, especially in our College, have unfailingly provided essential support with finances, web presence, and other on-the-ground matters at our campuses.

We hope that this year's AHA conference is a productive and fun experience for all.

Dr Alessandro Antonello  
Prof. Penny Edmonds  
Prof. Matt Fitzpatrick  
Dr Prudence Flowers  
Assoc. Prof. Catherine Kevin  
Dr Micaela Pattison  
Prof. Andrekos Varnava

## Home Truths

The search for truth and the dispelling of lies sits at the heart of popular understandings of the task of the historian. Our discipline aims to bring enriched understandings of the past that assist in confronting contemporary challenges. In a world where denial and doubt are viable political strategies, the perhaps impossible demand for the discipline to provide simple and actionable truths remains urgent and insistent. Whether at the centre of political debates or within the minutiae of grassroots community discussions, historians are seen as offering necessary complexity to the process of uncovering truth. Meanwhile, historians have their own complicated and contentious history with 'truth' and the possibility of a historically enriched way of knowing the present.

In Australia, truth telling is one of the pillars of the Uluru Statement from the Heart, the generous invitation from First Nations Australians to the settler nation to build a future where Indigenous peoples have power to shape their own lives. But just what telling the truth might look like remains fraught. At the macro level, Royal Commissions, inquiries, and court cases dominate the news and foreground the search for reliable new truths that question the institutions that have dominated lives. At the same time, many Indigenous voices insist that truth telling can only be generated from the bottom up, and requires a process of respectful listening, where home truths speak to palpable and intergenerational injustices rather than from the top down as blanket truths for all.

Elsewhere, home truths continue to weaken the previously robust façades of social and cultural institutions. For many, the home remains a site of violence rather than a haven from worldly pressures. Universities are in the throes of reckoning with the bodies buried in their foundations and their ongoing abetting of structural violence. The sturdy monuments to heroic colonial lives that dot public space are called into question, and sometimes pulled down. Movements like Extinction Rebellion demand that we 'tell the truth' about who is causing the climate and biodiversity crises.

Amid all of this, historians remain reluctant to speak truths about the past in an authoritative way. Perhaps, this conference asks, instead of definitive truth, historians might turn to the telling of home truths, local truths, and contestable truths to find the epistemological ground they seek for conversations about the past and the present. Such home truths may be unpleasant and confronting. Some may be tentative, or even speculative, requiring further excavation. Interrogating the complicated politics of knowledge, this conference asks, what are the home truths our discipline and our society need to prepare us for a rapidly changing world?

# Registration–Information Desk & Contacts

A registration and information desk will operate throughout the conference.

## Monday 1 July

The desk will be available at the Adelaide Festival Centre, at the Banquet Room entrance, from 4:00pm – 5:00pm

## Tuesday 2 July – Thursday 4 July

The desk will be available from 8:30am – 5:00pm at the Flinders University Bedford Park campus, Social Sciences South building, Room 145.

## Contact Numbers

For urgent conference inquiries you can contact:

Dr Alessandro Antonello  
(08) 742 19994

For urgent welfare concerns you can contact:

Assoc. Prof. Catherine Kevin  
(08) 820 15553

Prof. Matt Fitzpatrick  
(08) 820 12125

Flinders Security  
(08) 820 12880

# Virtual Participants

The presidential lecture, all keynote lectures, and selected panels will be available to virtual participants.

The conference is using Microsoft Teams as its online meeting platform. The software or app can be [downloaded](#) or accessed through your [web browser](#).

All meeting links, meeting IDs and passcodes will be distributed before the beginning of the conference to those who've registered for virtual participation.

All conference times are Australian Central Standard Time.

# Catering

The conference is catered by Alere and the Adelaide Festival Centre.

## Opening Reception (1 July)

All conference attendees are welcome to join the opening reception at Adelaide Festival Centre following the Presidential Lecture on Monday evening. Hot and cold canapes and drinks will be served.

## Conference days at Bedford Park (2 – 4 July)

### Morning and Afternoon Tea

Will be served at 10:30am – 11:00am and 3:00pm – 3:30pm at two locations:

- Social Sciences North building room 241
- Social Sciences South building room 145

### Lunch

Will be served from 12:30pm – 1:30pm on the ground floor of the Hub. Rooms for side events will be nearby.

## Conference Dinner (4 July)

Dinner tickets have already been sold separately. Service will begin shortly after 7:00pm.

# Quiet & Working Spaces

## Tuesday to Thursday at Bedford Park

**Quiet Rooms:** Social Sciences South building, rooms 014 and 016, have been set aside as quiet rooms. They are for attendees who might need a break and some silence. Please refrain from talking or working in these rooms.

**Working and Meeting Spaces:** For work and meetings, there are ample chairs and tables in the Hub and the Library.

The following rooms are also available:

### Tuesday

Social Sciences North building room 114  
Law and Commerce building room 110

### Wednesday

Social Sciences North building room 114  
Law and Commerce building room 103

### Thursday

Law and Commerce building, rooms 103 and 112

## Monday 1 July – 12:00pm – 5:00pm

### Pre-conference Meetings and Workshops

Flinders University City Campus, Level 3

**12:00pm – 1:00pm**

***History Australia* – How to get published seminar**

Room 312

Convenors: *History Australia* Editorial Team, including Prof. Kate Fullagar, Dr Laura Rademaker, and Dr Yves Rees

**1:00pm – 2:00pm**

**AHA Mentor session**

Room 312

Convenor: Prof. Matt Fitzpatrick

**1:00pm – 2:30pm**

***History Australia* Editorial Board Meeting**

Room 309

**1:00pm – 2:30pm**

**Heads of History Meeting**

Room 306

Chair: Dr James Kane, *Flinders University*

**2:00pm – 4:30pm**

**ARDC Digital History Workshop: “Understanding Trove”**

Room 312

Convenor: Dr Tim Sherratt

**2:30pm – 4:30pm**

**AHA Executive Committee Meeting**

Room 306

## Monday 1 July – 5:00pm – 8:00pm

### Conference Opening

Adelaide Festival Centre and Online

**4:00 pm – 5:00 pm**

Registration

**5:00 pm – 6:30 pm**

Welcome to Kurna Country

Conference Welcome

Presidential Lecture

Prof. Frank Bongiorno

*Australian National University*

What is History For?

**6:30 pm – 8:00 pm**

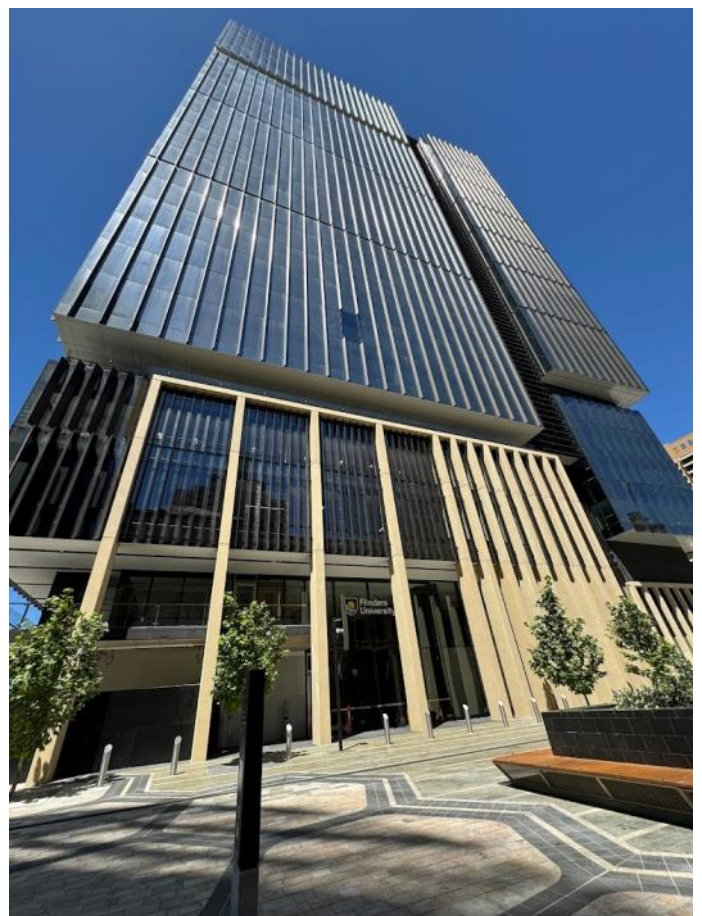
Reception

# City Campus – Location Guide

The **Flinders University City Campus** is on North Terrace, Adelaide, in the Festival Tower. All pre-conference meetings and workshops will be held on Level 3, which can be accessed with elevators or a mix of escalators and stairs.

You can approach from North Terrace between Parliament House and the Railway Station. The Flinders city campus entry is separate from the main tower entry. This is indicated with the Flinders logo.

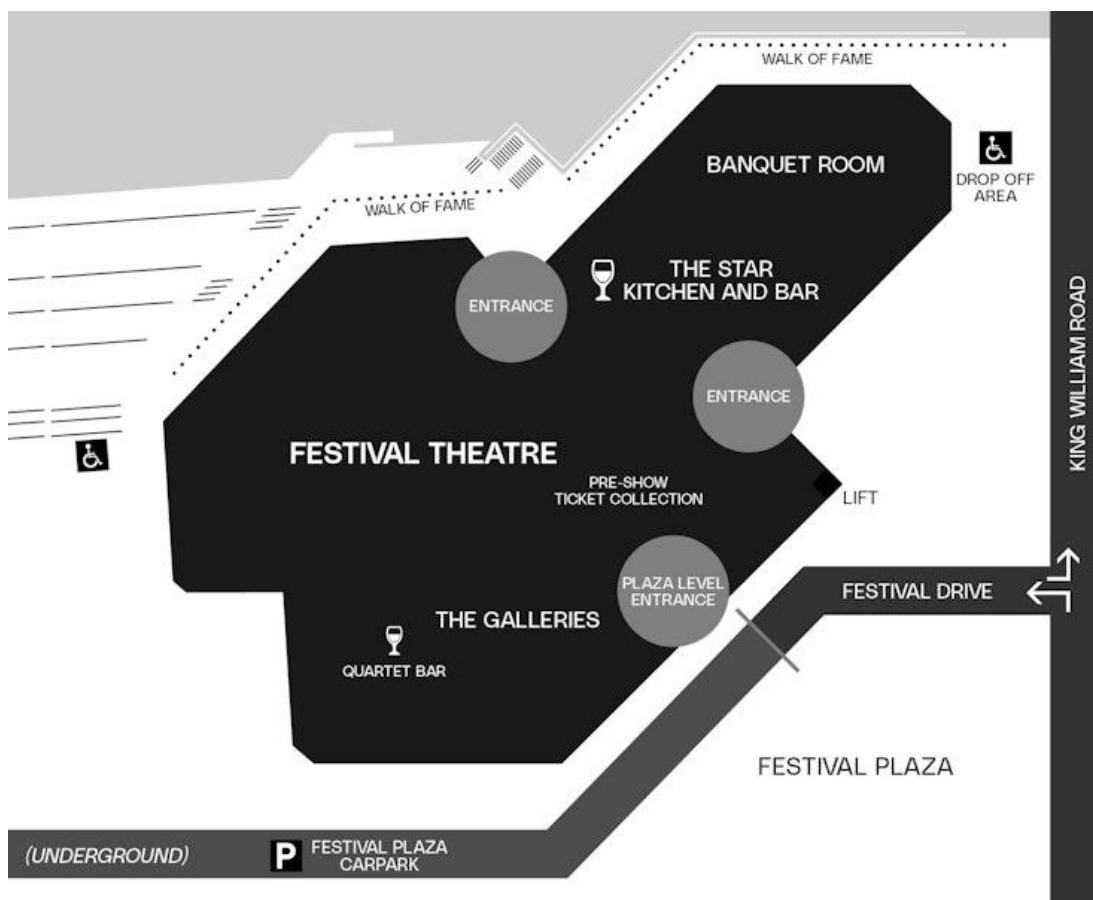
***Entrance to Flinders University  
City Campus***



# Adelaide Festival Centre – Location Guide

The **Adelaide Festival Centre** is on King William Road. The Conference Opening on Monday evening and the Dinner on Thursday evening will occur in the Banquet Room.

Both venues are easily accessible on foot from other city locations and all forms of public transport. There is a paid car park too, operated by Wilson Parking.



**Adelaide Festival Centre  
Banquet Room**

# Bedford Park Campus – Location Guide

## Law and Commerce building (LWCM) 1

North Lecture Theatres 4 and 5

## Social Sciences South building (SSS) 2

Room SSS 145: Conference registration and information desk  
Staffed from 8:30am – 5:00pm Tuesday, Wednesday and Thursday  
Check-in here for your name tag and program

Room SSS 145: Morning and Afternoon Tea point

Quiet Rooms SSS 014 and 016

Carpark 4: Closest car/taxi drop off point to Registration desk  
Campus shuttle bus stop  
Paid casual parking available for visitors

## Social Sciences North building (SSN) 3

Room SSN 241: Morning and Afternoon Tea point

Flinders University Museum of Art (FUMA)

## Humanities building 4

North Lecture Theatres 1 and 2

## The Hub 5

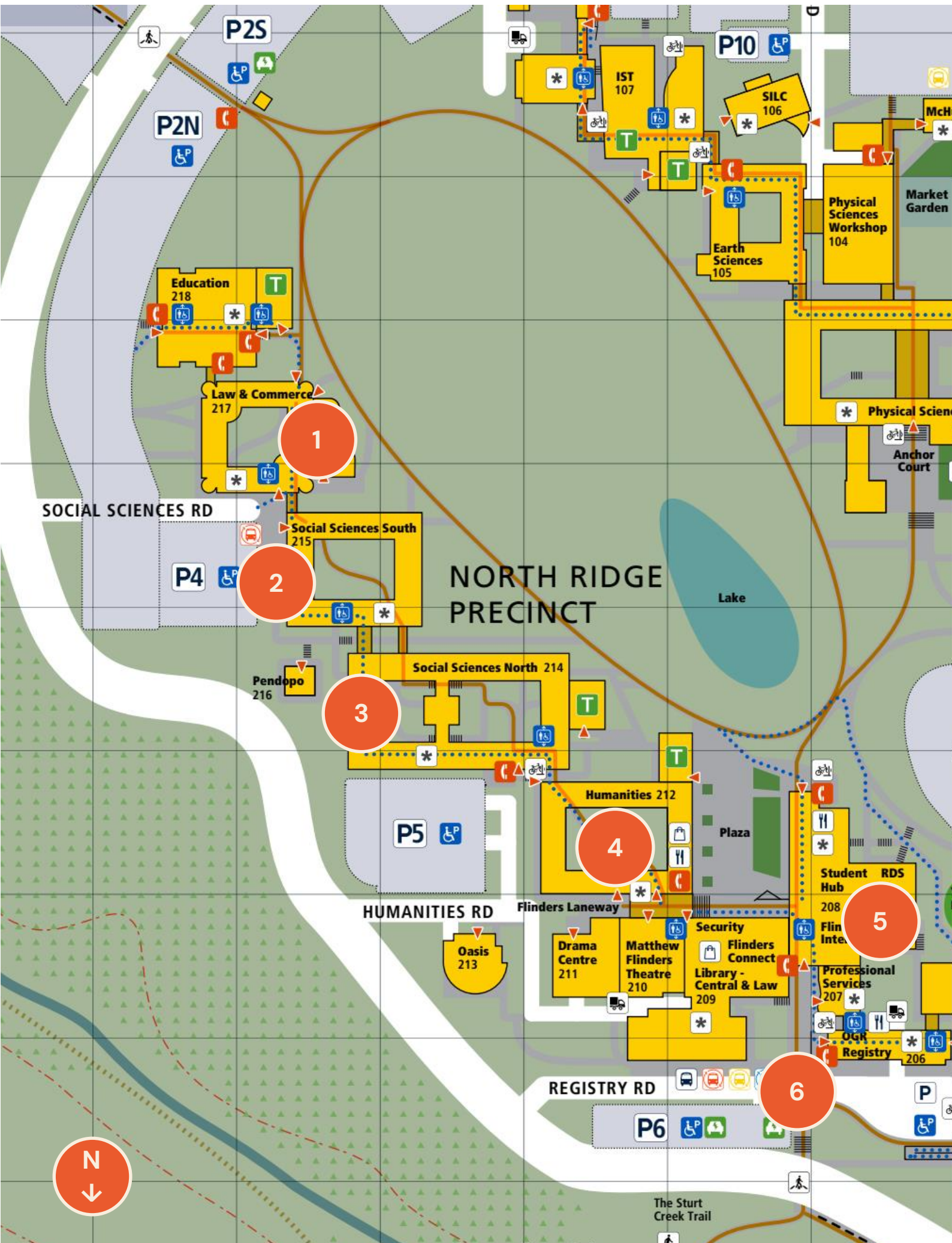
Lunch served on Ground Floor  
Multimedia Lounge (Hub G02)  
Alere North (Hub 220)

Studio 2 – nearby in Professional Services Building, ground floor

## Registry Road 6

Adelaide Metro bus stops  
Campus shuttle bus stop







# AUSTRALIAN ARMY HISTORY UNIT

## RESEARCH & AWARDS



### CEW BEAN PRIZE

Awarded biennially, jointly to the best Honours, Masters and PhD thesis in Australian military history



### AHA CONFERENCE HDR/ECR SUPPORT

Sponsor emerging military historians presenting at the annual Australian Historical Association conference



### RESEARCH FUNDING SUPPORT

Provide support to researchers exploring the Australian Army's history



### ARCHIVES & MUSEUMS

Support access to Army record and artefact collections, including library resources across Australia

### CHIEF OF ARMY HISTORY CONFERENCE

Held biennially to bring together academics and Defence personnel to explore Army's past and inform the future



**TO FIND OUT MORE,  
CONTACT:**

**AHU.ENQUIRIES@DEFENCE.GOV.AU**

**[www.army.gov.au/about-us/history-and-research](http://www.army.gov.au/about-us/history-and-research)**



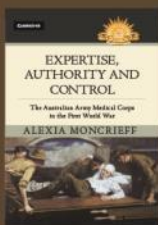
# AUSTRALIAN ARMY HISTORY UNIT

## ARMY HISTORY PUBLISHING

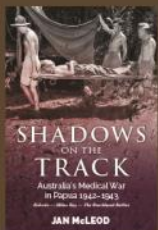


Supporting new and established military history authors to publish their research.

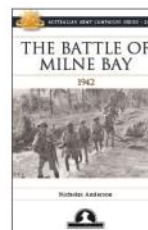
AAHU partners with leading publishers to produce academic and popular history titles that explore past successes and failures to inform the Australian Army today.



AUSTRALIAN ARMY HISTORY SERIES  
Cambridge University Press



AUSTRALIAN ARMY HISTORICAL COLLECTION



AUSTRALIAN ARMY CAMPAIGN SERIES



AUSTRALIAN ARMY SPECIAL COLLECTION



**IF YOU'RE INTERESTED IN PUBLISHING WITH AAHU:**

**[AAHU.PUBLISHING@DEFENCE.GOV.AU](mailto:AAHU.PUBLISHING@DEFENCE.GOV.AU)**

**[www.army.gov.au/about-us/history-and-research](http://www.army.gov.au/about-us/history-and-research)**

## Tuesday 2 July – 9:00am – 10:30am

### **Australian Women's History Network Stream Plenary**

**Room SSS 149 and Online**

Chair: Micaela Pattison

Jordana Silverstein, *University of Melbourne*  
Feminist fragmentations and connections: stories of making home in/from statelessness

### **War & Conflict Stream**

#### **Homefront**

**Room SSS 112 and Online**

Chair: Lee Rippon

Melanie Roylance, *University of Queensland*  
Suddenly a Widow: Uncovering the Home Truths about Australian War Widows of the Great War

Bart Ziino, *Deakin University*  
Remembering the civilians' First World War in Australia

Jade Ryles, *University of Adelaide*  
'Look after Mummy': Australian Children's Emotion Work during the Second World War

### **First Nations History Stream Intercultural histories and decolonising methods in an era of Truth-Telling: Roundtable and Yarning Circle**

**Room SSS 152 and Online**

Chair: Laura Rademaker

Amy Way, *Griffith University*  
Lorina Barker, *University of New England* and Taragara Researchers – Eliza Kent, Michael Brogan, Cultural Knowledge Holders and Elders from the Corner Country  
Alexandra Dixon, *Griffith University*

### **AHA Teaching Panel**

**What is new in history teaching, and how to find out**  
**Room SSS 115**

Chairs: Nancy Cushing and Kristyn Harman

Kristyn Harman, *University of Tasmania*  
Teaching on film: Recording short segments to support History teaching across Australia

Joshua Black, *Australian National University*  
Time Will Tell! Chronology and Pedagogy in Political and Economic History Courses

Elsbeth Grant, *Seaton High School*  
Teaching public history in senior secondary

Peter Hobbins, *Australian National Maritime Museum*  
Internships: theory and reality

Rachel Bleeze, *University of Adelaide*  
Fostering historical consciousness and empathy in lower secondary students: A comparative study of history curricula in Australia and Singapore

### **Democracy in Practice and Imagination**

**Room LWCM 104**

Chair: Lyndon Megarrity

David Rafferty, *University of Adelaide*  
Roman politics without guardrails: democratic breakdown in the first century BCE

Ed Selkirk Ford, *University of Exeter*  
Nations Above Parties: The Australian Federation Referendums in an Imperial Context

Matthew Allen, *University of New England*  
Restrained Comportment: Public Drinking, Public Drunkenness and the Democratic Imaginary in Colonial New South Wales

### **Conflict and Cooperation: Australian Diplomatic and Defence Histories**

**Room SSN 240**

Chair: Nick Ferns

Alex Little, *Australian Catholic University*  
'Are We Worth Attacking?': Peter Scratchley, William Jervois, and Australian Defensive Planning of the 1870s

Michael Clarke, *Deakin University*  
Australian Strategic Narratives on China, 1949–2007: From Repelling 'Red Imperialism' to Domesticating the Dragon

### **ANZ Law and History Stream**

**Legal change and law reform in eighteenth- and nineteenth-century England and Australia**

**Room SSN 239**

Chair: Amanda Nettelbeck

David Plater and Andrew Alexander, *University of Adelaide*  
'Virtually Outlaws in their Native Land which they have never Alienated or Forfeited': The 'Incompetence' of Aboriginal Witnesses in Colonial Australia

Wilf Prest, *University of Adelaide*  
Legal Reformation in Eighteenth-Century England

## Tuesday 2 July – 9:00am – 10:30am

### **Cartoon Nation – Australian Editorial Cartooning from the 19th to the 21st centuries**

**Room SSN 242**

Chair: Robert Phiddian

Robert Phiddian, *Flinders University*

Black and white art in White Australia: The complexities of interpreting racial images in 20th century cartoons

Stephanie Brookes, *Monash University*

'The little man' and the politician: Representations of gender in Walkley Award-winning editorial cartoons, 1958–2023

Richard Scully, *University of New England*

The Fighting Cartoonist of the 'Melbourne Punch': Tom Carrington and His Times

### **Australian Migration History Network Stream**

**Diasporas: Paths to Australia, Memories in Australia**

**Room SSN 236**

Chair: Mark Edele

Kasia Williams, *Australian National University*

Between silence and memory: Commemorative activities of Polish Siberian exiles in Australia

Oleg Beyda, *University of Melbourne*

From Siege to Australia: The Baskakov–Bogachev Family Migration Route

Andonis Piperoglou, *University of Melbourne*

Envisioning Greeks Diasporas: from historical photos to contemporary murals

### **Green Stream**

**Wood: Unruly Forest Histories**

**Room SSS 154**

Chair: James Dunk

Andrea Gaynor, *University of Western Australia*

A more-than-human history of street trees

Julie Rickwood, *Australian National University*

'The Guardian Tree': The framing and shaping of a community labyrinth

Nadine Wilson, *University of Newcastle*

Worimi, 'hearts', water and fire: The environmental and cultural devastation of a million meters of timber in Sydney's Garden Palace, 1879–82

### **Presence of the Indigenous Past**

**Room LWCM 112**

Chair: Sam Furphy

Jacinta Walsh, *Monash University*

The Voices of Aboriginal Families: Writing for Self-Love, Justice & Reconciliation

Jayson Cooper, *University of Melbourne*

Dispossessing the Possessed: Resisting Settler Colonial Narratives Through Sonic Ecologies

David Milazzo, *University of Adelaide*

Naming the City: The Kurna Place Names Project and Decolonisation

### **Public History Stream**

**History-Making as a profession in community and classroom**

**Room SSS 153**

Chair: Kiera Lindsey

Jonathon Dallimore, *History Teachers' Association of NSW*

Straws in the Water: Revisiting the Barcan–Macintyre Debate about Secondary School History

Peter Donovan

The history of a history business

Caroline Adams, *University of South Australia*

History and Wellbeing – or how public history can potentially make you happier and healthier and save the government money!

## Tuesday 2 July – 11:00am – 12:30pm

### **A Sense of the Past: Historical Practice Beyond the Page**

**Room SSS 112 and Online**

Chair: Yves Rees

Srishti Guha, *University of Newcastle*

Lauren Samuelsson, *University of Wollongong*

Henry Reese, *University of Melbourne*

Reece Moir, *La Trobe University*

### **Australian Women's History Network Stream**

#### **Cultural practice as grassroots activism**

**Room SSS 149 and Online**

Chair: Zora Simic

Jacquelyn Baker, *Deakin University*

'WE ARE NICE, WE ARE FUN, WE ARE RUN on a collective basis': Grassroots Women's Sport and the Feminist Cultural Renaissance, 1980s

Megan Graham, *University of Leeds*

'It's the politics of the streets': Black Theatre and Cultural Protest in 1970s Redfern

Charmaine Robson, *UNSW Sydney*

Singing out! Locating Australian Mid-twentieth Century Female Protest in the public persona and performances of Glen Tomasetti

### **Public History Stream**

#### **Public History Plenary**

**Room SSS 115 and Online**

Chair: Penny Edmonds

Marnie Hughes-Warrington, *University of South Australia*

AI and Education

Mike Jones, *University of Tasmania*

History, truth-telling, and the contemporary museum

Lucy Bracey, *Professional Historians Australia*

The Future of Professional Historians

Kiera Lindsey, *History Trust of South Australia*

Calling all Storytellers: South Australian Stories Survey Initiative (SASSi)

### **Political Leadership**

**Room SSS 154 and Online**

Chair: Rach Cottle

André Brett, *Curtin University*

The Premier League: Stability of heads of government in Australasia, 1855–2023

Lyndon Megarrity, *James Cook University*

The Life and Times of Dr Rex Patterson: 'Home Truths' and the ALP 1965–75

Loredana Giarrusso, *La Trobe University*

Robert Hawke, Indigenous Affairs Policy and Contemporary Colonialism 1983–91

### **ANZ Law and History Stream**

#### **Race, Gender and the Law**

**Room SSN 242**

Chair: Diane Kirkby

Jessica Lake, *University of Melbourne*

'Unsullied purity': Sexual slander at the margins of race and class in antebellum North Carolina

Kathryn Schumaker, *University of Sydney*

Wives and Concubines: Interracial Marriage and Inheritance in the 19th Century United States

Tets Kimura, *Flinders University* and Peter Prince, *University of Sydney*

They were 'belongers': the unlawful internment and expulsion of Japanese Australians in WWII

### **Racial Mobilities**

**Room SSN 240**

Chair: Nikita Vanderbyl

Sujata Chakravarti, *University of Technology Sydney*

Macquarie and George: Will the subaltern speak up please?

Emma Thomas, *UNSW Sydney*

'Queen' Emma, Revisited: Reassessing Race and Labour in the Colonial Pacific

Hannah Murray, *University of Melbourne*

Racial Transformation in Early Colonial Sydney

## Tuesday 2 July – 11:00am – 12:30pm

### War & Conflict Stream

#### POWs and Escapees

Room SSS 153

Chair: Kate Ariotti

Lee Rippon, *Flinders University*

Shackled Australian Prisoners of War: a weapon behind the wire

Marguerita Stephens, *La Trobe University*

Messages from Home: Australian POW Radio

Messages 1941–45

### Australian Migration History Network Stream

#### Chinese Australians in the Early Twentieth Century

Room SSS 152

Chair: Hengguang Zhu

Bolin Hu, *Huaqiao University, China*

Fractured Patriotism: General Tsai Ting-kai and the Divided Allegiances of Chinese Australians in the Early 1930s

Daozhi Xu, *Macquarie University*

Indigenous–Chinese relationships in Chinese Australian newspapers, 1894–1937

Renzhe Zhang, *University of Wollongong*

Shaping of New and Old Cultures: Perspectives of the Chinese Diaspora in Australia

### Green Stream

#### Animals: More-than-human Movements and

#### Meaning-making

Room SSN 236

Chair: Margaret Cook

Harrison Croft, *Monash University*

Unloading the Sheep at Birrarung/Yarra River: Multispecies Entanglements and Invasion

Simon Farley, *University of Melbourne*

Deer in Australia: a cultural history

Nancy Cushing, *University of Newcastle*

Possums, Opossums and Making Oneself at Home

### Revisionist Narratives for Australian History

Room SSN 239

Chair: Josh Black

Rebecca Houlihan, *Monash University*

Doomsday 2000: The Millennium Bug in Australia

Sybil Nolan, *University of Melbourne*

Australian resistance to elite history

Pauline Payne, *University of Adelaide*

Australian traditions: risk-taking and 'the practical approach'

### Queer Histories

Room LWCM G03 Moot Court

Chair: Leigh Boucher

Caitlin Merlin, *University of Adelaide*

'Inverted "V" without the bow': The Development and Division of the Red Ribbon as an HIV/AIDS Symbol

Elizabeth Branagh, *Macquarie University*

Gay telephone counselling and the radical politics of friendship in 1970s Australia

Kate Davison, *University of Edinburgh*

Truth and Reconciliation: A Useful Framework for Historic LGBTQ+ Aversion Therapy Practices?

## Tuesday 2 July – 12:30pm – 1:30pm

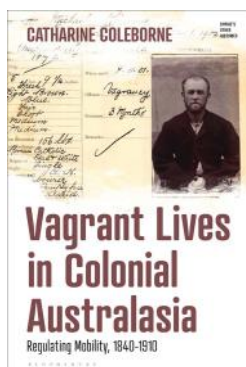
### Lunch

The Hub, Ground Floor

### Side Events

#### Book Launch

Catharine Coleborne's *Vagrant Lives in Colonial Australasia: Regulating Mobility, 1840–1910* (Bloomsbury, 2024), to be launched by Victoria Haskins  
Room Alere North (Hub 220)



#### Book Launch

Edward Moxon's *Rozelle Hospital 1948–2008: the history of Callan Park*  
Room Multimedia  
Lounge (Hub G02)

## Tuesday 2 July – 1:30pm – 3:00pm

### Keynote Lecture

Dr Vanessa Hearman  
*Curtin University*

Not-quite–Australian: Working with people, communities, and organisations marginalised from national histories

Humanities building North Theatre 1  
(Overflow in Humanities North Theatre 2)



# Australian Historical Studies

## Ken Inglis Postgraduate Prize 2024



**The Ken Inglis Postgraduate Prize is awarded to the best paper presented by a postgraduate student at the 2024 Australian Historical Association conference.**

The Ken Inglis Postgraduate Prize winner will be awarded:

- a two-year subscription to **Australian Historical Studies**,
- a \$250 book voucher for Routledge books, courtesy of the Editorial Board of **Australian Historical Studies** and Routledge.

Papers should be 5,000–8,000 words, including references and abstract. Papers must be unpublished and not under consideration with another journal. Papers should be double-spaced, anonymous and submitted electronically.

To be eligible, entries must be received by **30 September 2024**

Email: [ahs-history@unimelb.edu.au](mailto:ahs-history@unimelb.edu.au)

The written version of the papers will be independently read by two judges. The winner is invited to submit their paper to **Australian Historical Studies**, a Scopus Q1 journal (2022 CiteScore), subject to the usual peer-review process. In accordance with the journal's aims and scope, papers will only be considered if they '*deal with any aspects of the history of Australia including its wider global context. All historical approaches are welcomed.*'

*NOTE: There is no restriction on recipients of AHA annual conference funding and/or mentoring from applying, if eligible, for the Ken Inglis Prize. Holders of full-time academic appointments of level B and above are excluded.*

## Tuesday 2 July – 3:30pm – 5:00pm

**Australian Women's History Network Stream**  
**Learning from the campaign: Critical evaluation of political campaigns and spaces of activism**  
**Room SSS 112 and Online**  
Chair: Ana Stevenson

Alison Holland, *Macquarie University*  
Part of the Solution? Exploring Women's Role in the Aboriginal and Torres Strait Islander Commission

Barbara Baird, *Flinders University*  
Contested marriage memories: The effects of political organisation and strategy in the mainstream campaign for marriage equality in Australia

Nadia Gregory, *University of Wollongong*  
A hard truth: forgotten legacies and memory, in the figure of Cissie Gool

**Australian Women's History Network / Australian Migration History Network – Stream Crossover**  
**Marriage and Family**  
**Room SSS 115 and Online**  
Chair: Kathryn Schumaker

Rachel Bright, *Keele University*  
The Home Truths of Migration Archives: An exploration of women and families within early twentieth century Australian naturalisation files

Anna Wilkinson, *Deakin University*  
'A love story that would have inspired immortal Shakespeare': Asian Australian war bride marriages during the Vietnam War

Dianne Hall, *Victoria University*  
Irish mothering in colonial Australia

**Poets, Playwrights, Pirates and Punch: Texts & History**  
**Room SSS 154 and Online**  
Chair: Karen Downing

Rodney Sullivan and Robin Sullivan, *University of Queensland*  
Irish Women Poets in Queensland: Achievements and Vicissitudes

Henry-James Meiring, *Griffith University*  
Piratical Knowledge in the Age of Darwin

Annie Thomas, *University of New England*  
Mr Punch goes to Ballarat: An examination of the Ballarat Punch magazine c. 1867–70

Bianka Vidonja Balanzategui, *James Cook University*  
'Not many free colour folks lef'round here': Uncomfortable home truths in the sugar country narratives of John Naish

**History of Violence Stream**  
**Histories of Sexual Violence**  
**Room SSS 149 and Online**  
Chair: Zora Simic

Zara Saunders, *Australian Catholic University*  
Court Reporting, Open Justice and (Mis)Representations of Sexual Assault: The Age print newspaper's coverage of Andrew Lovett's rape trial

Paige Mahoney, *Deakin University*  
'Morbid curiosity': Murder and crime voyeurism in colonial Victoria

Shannon Ross, *University of Queensland*  
Those You Least Expect: Juveniles as Perpetrators of Child Sexual Abuse

**AHA President's Plenary**  
**The Future of Academic History in Australia: A Conversation Starter**  
**Room LWCM G03 Moot Court**  
Chair: Frank Bongiorno

Martin Crotty, *University of Queensland*  
Paul Sendziuk, *University of Adelaide*  
Kate Fullagar, *Australian Catholic University*  
Tamson Pietsch, *University of Technology Sydney*  
Lorinda Cramer, *Deakin University*

**Public History Stream**  
**Home Truths: The South Australian Frontier and its Legacies**  
**Room SSN 240**

Amanda Nettelbeck, *University of Adelaide*  
Skye Krichauff, *University of Adelaide*  
Kira Page, *University of Adelaide*  
Robert Foster, *University of Adelaide*  
Mandy Paul, *History Trust of South Australia*

**ANZ Law and History Stream**  
**The Particularities of the Death Penalty's Abolition: A Challenge to the Human Rights Analytical Frame**  
**Room SSN 239**  
Chair: Vicky Nagy

Daniel Pascoe, *City University of Hong Kong*  
Death Penalty Abolition and the Human Rights Fallacy

Andrew Novak, *George Mason University*  
The Queen's Prerogative of Mercy: Local and Global Contestations of the Death Penalty and Clemency in Post-UDI Rhodesia

Carolyn Strange, *Australian National University*  
Stories versus Statistics in Canada's Consideration of the Death Penalty's Abolition in the 1950s

## Tuesday 2 July – 3:30pm – 5:00pm

### **Australian Migration History Network Stream**

#### **Making and Challenging Communities**

Room SSN 235

Chair: Karen Schamberger

Benjamin Jones, *Central Queensland University*  
'Make the exclusion as perfect as possible': How the Immigration Restriction Act Legitimised Federation

Louise Thatcher, *Potsdam University, Germany*  
Jumping Ship and Managing to Stay: Desertion as Evasion of White Australia

Nathan Gardner, *University of Melbourne*  
Settlement as the work of all Australians: The Good Neighbour Councils' role in building grassroots support for immigration and refugee resettlement

### **Oral History Stream**

#### **Oral Histories**

Room SSS 152

Chair: Christeen Schoepf

Christeen Schoepf, *University of Tasmania*  
The Truth of the Matter: When oral history and local history collide with accepted family rhetoric, community narrative, and the law

Mary-Ellen Ryan, *Central Queensland University*  
1985 Queensland Police raids on abortion clinics – impact on the fight against AIDS

Rosa Campbell, *University of Edinburgh*  
Oral history, racism and the Australian women's liberation movement

Alexandra McCosker, *Australian National University*  
Unveiling Home truths: the malleable, fallible and admirable use of oral history

### **War & Conflict Stream**

#### **War Dead**

Room SSN 236

Chair: Mia Martin Hobbs

Alexia Moncrieff, *University of Leeds*  
Australian First World War Hospitals and the Administration of Death

Kate Ariotti, *University of Queensland*  
The Treatment of Australia's Vietnam War Dead: Towards a History of the Australian War Corpse

Lisa Cooper, *Independent Scholar*  
Forced Labour: Papua New Guineans and Australia's war graves effort during the Pacific War

### **Green Stream**

#### **Water: Contested Watery Imaginaries**

Room SSN 242

Chair: Kate Stevens

Sharyn Clarke, *Flinders University*  
What Lies Beneath the River Torrens-Karrawirraparri?

Annaliese Claydon, *University of Tasmania*  
Blank Spaces: Sea Ice, Indigenous Authority, and the Tasmanian Search for Sir John Franklin, 1851–53

Josh Woodward, *Australian National University*  
Women, Water and Wonder, The Great Barrier Reef in 1960s National Advertising

Ruth Gamble, *La Trobe University*  
A Flood with Many Sources: the Deep-Time, Generational, Colonial and Developmental Histories of Sikkim's 2023 glacial lake outburst flood

### **Cancer culture: myths, messaging and medical knowledge in Australian cancer control histories**

Room SSS 153

Chair: Andrekos Varnava

Yianni Cartledge and Andrekos Varnava, *Flinders University*  
Promoting Smoking and Fighting Cancer in Australian Migrant Newspapers, 1930s–50s

Carolyn Holbrook, *Deakin University*  
The Establishment of the Peter McCallum Cancer Centre: A Case Study in Cancer Control Advocacy

Thomas Kehoe, *Cancer Council Victoria*  
'You've got to face the facts': Early detection as prevention in early Australian cancer control

Andrew May, *University of Melbourne*  
This sunburnt country: an Australian healthscape history

Brad Underhill, *Deakin University*  
How do you reduce teenage smoking rates? Public education and tobacco control in the 1960s and 70s

## Tuesday 2 July – Evening

### Postgraduate and ECR Trivia Night

Hosted by Simon Farley, AHA Postgrad Representative

From 7:00 pm

At the Gilbert Street Hotel (in the Grande Room)  
88 Gilbert Street, Adelaide

*All welcome!*

### An evening at the Flinders University Museum of Art

Hosted by Fiona Salmon, FUMA Director

5:30pm – 7:00pm

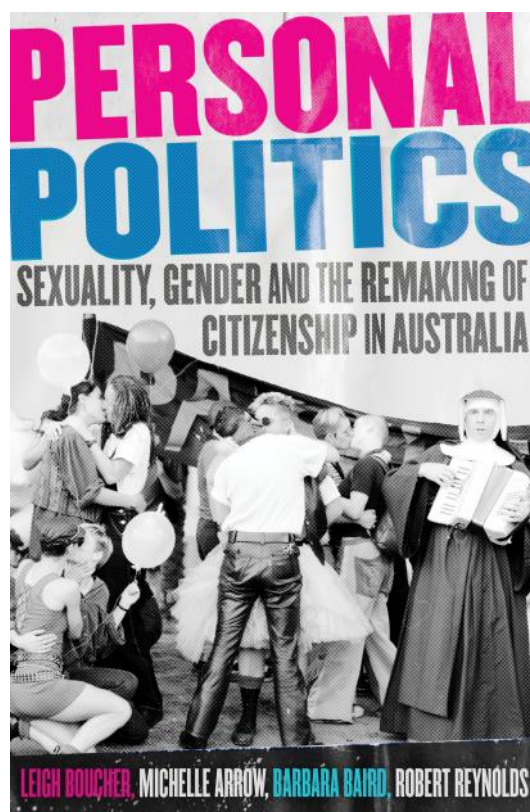
Special evening viewing of Flinders University Museum of Art exhibition “If you don’t fight ... you lose’: Politics, Posters and PAM”

Book launch by Prof Joy Damousi of *Personal Politics: Sexuality, Gender and the Remaking of Citizenship in Australia* by Leigh Boucher, Michelle Arrow, Barbara Baird, and Robert Reynolds (Monash University Publishing, 2024)

Book launch of *If You Don’t Fight... You Lose: Politics, Posters and PAM* by Catherine Speck, Jude Adams, Julie Ewington, Suzanne Close (Wakefield Press, 2024)

Light refreshments provided.

RSVP Essential – At [Eventbrite](#)



# IF YOU DON'T FIGHT ... YOU LOSE

## Politics, Posters and PAM



6 May – 5 July 2024

A FUMA exhibition curated by  
Catherine Speck and Jude Adams  
Open Mon to Fri 10am - 5pm  
Thurs until 7pm  
Free entry

**Flinders University Museum of Art**  
Ground Floor, Social Sciences North  
Building, Bedford Park  
museum@flinders.edu.au  
08 8201 2695



Image: Mandy Martin, *Adelaide railway station 2*, 1973, screenprint, 55.9 x 75.9 cm (sheet), Ann Newmarch Collection, © the Estate of the artist

## Wednesday 3 July – 9:00am – 10:30am

**Australian Women's History Network Stream**  
**Histories of the Anti-Abortion Movement in Australia**  
**Room SSS 112 and Online**  
Chair: Barbara Baird

Timothy Jones, *La Trobe University*  
'Child Care, not Child Abuse': Abortion and the New  
Christian Right in 1970s Australia

Prudence Flowers, *Flinders University*  
'If the USA can do it, with God's help, so can we':  
Opposition to Abortion in Twenty-First Century  
Australia

Leigh Boucher, *Macquarie University*  
The Lusher Debate: A feminist success story?

**War & Conflict Stream**  
**Veterans**  
**Room SSS 149 and Online**  
Chair: Lee Rippon

Mia Martin Hobbs, *Deakin University*  
Hidden Truths: Anti-war veteran activism in Australia  
from Vietnam to the War on Terror

Max Billington, *Deakin University*  
Manufacturing History: British nuclear weapons testing  
and the 'inconvenient' nuclear veteran

Jessie Lewcock, *University of Adelaide*  
Navigating the difficult truths of First World War  
veteran suicides

**New Histories of National Symbols**  
**Room SSN 239**  
Chair: Ben Jones

Chris McAuliffe, *Australian National University*  
Legends of the True Cross: The Dissonant Symbolism  
of the Southern Cross

Andrew Cardow, *Massey University*  
From Landscape to Adventure. New Zealand  
Government Tourist Publicity

Karen Fox, *Australian National University*  
A Tale of Two Reputations

**Australian Women's History Network Stream**  
**Gendered labour: Negotiating empire, bureaucracy  
and the urban landscape**  
**Room SSN 236**  
Chair: Angela Woollacott

Rachael Cottle, *La Trobe University*  
'A Page for Womenfolk': the representation of women  
in *The Victorian Railways Magazine*

Taylah Evans, *Macquarie University*  
'Convicting agents instead of reformers': the work of  
early women police officers in NSW, 1915–30

Victoria Haskins, *University of Newcastle*  
Amina and the Ayahs' Home: Women negotiating  
empire in London, 1867–1902

**Religion and Settler Colonialism**  
**Room SSN 242**  
Chair: James Kane

Zac Roberts, *Macquarie University*  
Searching for Utopia: Settler colonialism, Jewish  
territorialism, and the idea of a Jewish homeland in  
Australia

Brenton Griffin, *Flinders University*  
'An Invasion of Australia by Brigham Young':  
Mormonism, Colonial Anxieties, and Press Media, 1870s  
–1930s

Nicholas Pitt, *UNSW Sydney*  
The Rev. David Mackenzie, Capital, and the  
enchantment of squatting in 1840s New South Wales

**History of Violence Stream**  
**Past Violence and Current Concerns**  
**Room SSN 235**  
Chair: Nancy Cushing

Nancy Cushing, *University of Newcastle*  
The History of Violence in Australia and New Zealand:  
Building Connections

Ella Byrne, *University of Adelaide*  
Geoffrey Blainey, National Action and the 'Asianisation'  
of Australia

Meg Foster, *University of Technology Sydney*  
Public History, Current Injustice? Crime, policing and  
settler colonial Australia

## Wednesday 3 July – 9:00am – 10:30am

### Australian Migration History Network Stream

#### Mapping Records and New 'Truths'

Room SSS 152

Chair: Louise Thatcher

Mario Vecchi, *University of New England*

More than just a list of names. Using the NSW Immigration Lists of 1849 to determine areas of socio-economic distress within the UK

Martine Hawkes, *University of South Australia*

Mapping the records of Woomera Immigration Reception and Processing Centre

Andrekos Varnava, *Flinders University and De Montfort University*

A Prosopography of Cypriot Migrants to Australia, 1947–52

### Green Stream

#### Method: Shadow places, heavy metals and phantom islands

Room SSS 115

Chair: Claire Brennan

Cameron Muir, *University of Western Australia*, Lillian

Pearce, *La Trobe University* and Helen Bishop, *Kungarakan Cultural and Education Association*  
Environmental history and heritage at Unrungkoolpum: Stories from the Rum Jungle abandoned uranium mine

Jessica Urwin, *La Trobe University*

Following the yellowcake road: Tracing the imperial and colonial roots and routes of Australian uranium

Rohan Howitt, *Monash University*

Undiscovering Emerald Island: Writing an Environmental History of a Non-Existent Place

### Microhistories

Room SSN 240

Chair: Carolyn Collins

Ann-Marie Ezzy, *University of Tasmania*

'Know ye that We of our special grace and favour have thought to give and grant ...': Land Grants and the Making of Home in Van Diemen's Land

Margaret Carmody, *Australian Catholic University*

St Gregory's Hall Queanbeyan NSW: 'The most palatially equipped [hall] in the State outside the city of Sydney'

Teagan Haby

The many identities of Sally

### First Nations History Stream

#### Contemporary articulations of difference

Room SSS 154

Chair: Ben Silverstein

Anne Maree Payne, *UNSW Sydney*

From the Heart: 'Home Truths' about Truth-Telling in Australia

Tim Rowse, *Western Sydney University*

An ordeal of peoplehood: representations of Indigenous collectivity in the 2023 referendum

### Public History Stream

#### Memory Institutions

Room SSS 153

Chair: Julie Collins

Guy Hansen, *National Library of Australia*

Hopes and Fears: Australian Migration Stories

Liz Grandmason, *Flinders University*

'I can't believe what you say because I see what you do': Museums' equity rhetoric versus the experience of First Nations museum workers

Ray Edmondson,

A 'crime against society': the contested birth of the National Film and Sound Archive

## Wednesday 3 July – 11:00am – 12:30pm

### Keynote Lecture

Associate Professor Natalie Harkin  
*Flinders University*

“... our descendants need you” | an Archival-  
Poetics manifesto for a just making of history

Humanities building North Theatre 1  
(Overflow in Humanities North Theatre 2)

## Wednesday 3 July – 12:30pm – 1:30pm

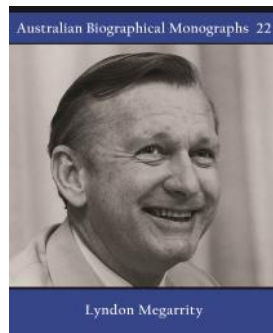
### Lunch

The Hub, Ground Floor

### Side Events

#### Book Launch

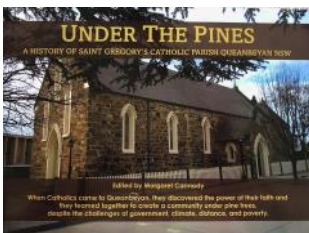
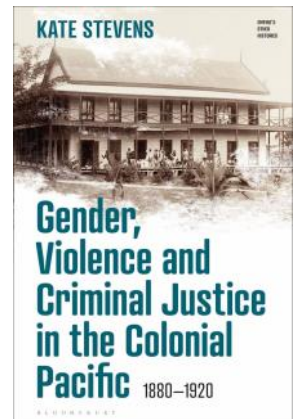
Lyndon Megarrity's *Rex Patterson: A Voice for the North* (Connor Court, 2024), to be launched by Frank Bongiorno Room Studio 2 (PSB)



**REX PATTERSON**  
A Voice for the North

#### Book Launch

Kate Stevens' *Gender, Violence and Criminal Justice in the Colonial Pacific, 1880–1920* (Bloomsbury, 2023, new edition open access 2024) Room Humanities building North Theatre 1



Book Launch  
Margaret Carmody's *Under the Pines: A History of St Gregory's Catholic Parish Queanbeyan NSW*, to be launched by Nell Musgrove Room Humanities building North Theatre 2





View to the north-west across the Flinders campus, 1969

## Wednesday 3 July – 1:30pm – 3:00pm

### First Nations History Stream

**Dhoombak Goobgoowana: A History of Indigenous Australia and the University of Melbourne**  
**Room 115 and Online**

Chair: James Waghorne

Marcia Langton, *University of Melbourne*

Ross Jones, *University of Melbourne*

Zoë Laidlaw, *University of Melbourne*

David Goodman, *University of Melbourne*

### ANZ History of Medicine Stream

**Institutional Care and Health Promotion**  
**Room SSS 152 and Online**

Chair: Linda Bryder

Julie Collins, *University of South Australia*

'Architecture is public health': examining the medicine–architecture nexus in South Australia in the first half of the twentieth century

David Roth, *Australian National University*

'Nutrition in a 'Total Institution': The Dietary Regime at Callan Park Hospital for the Insane, Sydney, 1877–1923

David Kaufman, *Royal Australian and New Zealand College of Ophthalmologists*

European and Aboriginal eye disease pre and post colonisation

### ANZ Law and History Stream

**Dispossession and Expulsion in Colonial Australia**  
**Room SSS 149 and Online**

Chair: Wilf Prest

Endre Domaniczky, *Ferenc Madl Institute of Comparative Law, Hungary*

'They are the rightful owners of the land' How the Australian indigenous people were seen in the early–20th-century Hungary

Rick Hayward, *University of Western Australia*

Where are the official reports into "...one of the most bloodthirsty deeds ever committed by Englishmen..." at Minninup Western Australia, in February 1841 and what does this mean for Truth Telling about British colonialism in Australia and worldwide?

Kristyn Harman and Victoria Nagy, *University of Tasmania*

A Good Riddance: Convicts Criminally Deported from South Australia to Van Diemen's Land

### Australian Women's History Network Stream

**Making it work in Canberra**  
**Room SSS 154**

Chair: Michelle Arrow

Claire Thomas, *La Trobe University*

Canberra 1926–66: Not just men and the business of nation making

Erin Gates, *Australian National University*

Sexism in academia: Dr Marie Reay at the ANU

Madeline Pentland, *Australian National University*

The 'Ernie Awards': (de)fame, sarcasm and misogyny in NSW Parliament, 1993–2022

### Australian Women's History Network Stream

**Gendered social histories of Australia in the nineteenth century**

**Room SSN 236**

Chair: Melissa Bellanta

Catherine Gay, *University of Melbourne*

Education and exercise books: Girls' schooling in nineteenth-century Victoria

Corinne Ball, *History Trust of South Australia*

'For God's sake don't send me back there!' The experiences of a female Convicted Inebriate, 1913–23

Karen Filewood, *Independent Scholar*

'Worthy' Women: Power, paternalism and process of the National Shipwreck Relief Society of NSW

### History of Violence Stream

**Violence in the Archives**

**Room SSN 239**

Chair: Nikolas Orr

Matilda Hatcher, *Australian National University*

'No reprieve and no relief': Historicising Trauma in the British Royal Navy, 1793–1815

Nell Musgrove, *Australian Catholic University*

Ignoring Criminogenic Child Welfare Systems as a Form of Historically Inflicted Violence

## Wednesday 3 July – 1:30pm – 3:00pm

**War & Conflict Stream**  
**War and Conflict Plenary**  
**Room SSS 112**  
Chair: Jason Smeaton

Presentation of Australian Army History Unit Bursaries

Craig Stockings, *UNSW*  
Military histories and their futures

Craig Stockings and Kate Ariotti  
Q&A with Army History Unit Publishing Series Editors

**Green Stream / Histories of Capitalism Stream**  
**Crossover**  
**New Histories of Nature and Capitalism**  
**Room SSS 153**  
Chair: Hannah Forsyth

Kate Stevens, *University of Waikato*  
Geographical Indications as Environmental History

Matthew Bailey, *Macquarie University*  
'The vast economy of time': Australian department stores, mass production and environmental history

Julie McIntyre, *University of Newcastle*  
Torrens title and Tanunda: Land as the 'matter of history'

**Digital History Stream**  
**History with maps: exploring, testing, and showing the**  
**ARC Time Layered Cultural map (TLC) project**  
**Room SSN 242**  
Chair: Andy May

Catharine Coleborne, *University of Newcastle*  
Mapping nineteenth-century vagrancy: clusters of arrests in New South Wales, 1862–80

Bill Pascoe, *University of Melbourne*  
Mapping Australian Frontier Conflict

Penny Edmonds and Heidi Ing, *Flinders University*  
Networks and Mobilities: Humanitarian Tour to the Antipodes

Hamish Maxwell-Stewart, *University of New England*  
Unfree Labour in the City

**Exploring the Elements of Global Space**  
**Room SSN 240**  
Chair: Alessandro Antonello

Hengguang Zhu, *University of Sydney*  
From Myth to Truth: Western Perceptions of Chinese Walls in the Nineteenth Century

Marita Suresh, *Goa University*  
A Jesuit 'Way of Proceeding' between Europe and Asia: A historical review of the Martini–Nickel overland survey project (1656–64)

Andrea Ballesteros Danel, *Independent Scholar*  
Joaquín Martínez de Zúñiga's nineteenth-century ideas about trans-Pacific contact

## Wednesday 3 July – 3:30pm – 5:00pm

### Digital History Stream

#### Digital media and methods

#### Room SSS 154 and Online

Chair: Emily Fitzgerald

Matthew Firth, *Flinders University*

Qualitative Analytics and Historical Research: A Case Study from the Middle Ages

Ashley Dennis-Henderson, *University of Adelaide*

Using Digital Techniques to Provide Collective Insights into the Experiences of Australian World War I Soldiers

Cate Cleo Alexander, *University of Toronto*

Content, Context, and Conspiracies: (Mis)representations of Public History on YouTube

### Australian Women's History Network Stream

#### Reflections on settler colonialism and Australian women's history

#### Room SSS 115 and Online

Chair: Catherine Kevin

Ingrid Ryan, *UNSW Sydney*

White women artists in Central Australia 1925–33: Historiographical correction or reproducing whiteness?

Ruby Ekkel, *Australian National University*

To protect and preserve: native species conservation and women's work for animal welfare, 1877–1921

Deborah Jordan, *Monash University and Griffith University*

Settler Colonisation and the Queensland Women's Vote

### History of Violence Stream

#### Colonial Violence

#### Room SSS 152 and Online

Chair: Catharine Coleborne

Rowan Light, *University of Auckland and Auckland War Memorial Museum*

Auckland's War: Material exchanges and Regimental networks in colonial Auckland, 1846–58

Deepak Kumar Shahi, *North-Eastern Hill University, Shillong, India*

Extracting Truth through time and wilderness in India

Jackson Dehring, *Monash University*

The Latins d'Afrique: The legacy of Napoléon III's latinité and settler-colonialism in French Algeria

### Australian Women's History Network Stream

#### Gendering histories of espionage

#### Room SSN 240

Chair: Andrekos Varnava

Holly Moorhead, *Deakin University*

'Feminine armour': The tactical performances of female agents in F Section of the Special Operations Executive (SOE), and the perceptions of gender in occupied France

Hannah Viney, *Independent Scholar*

Was she 'co-operative' or could she 'play dumb very well'? Finding the truth between ASIO files and oral histories

### ANZ History of Medicine Stream

#### Health Professions in the Twentieth Century

#### Room SSN 242

Chair: Kathryn Irving

Jacqueline Healy, *University of Melbourne*

Shaping a profession: Fifty years of dental therapists

Linda Bryder, *University of Auckland*

Vaccination, midwives and 'home truths'

Neville Yeomans, *University of Melbourne*

Home truths about Australia's treatment of refugee and other immigrant doctors, 1930–70

Laura Dawes, *Australian National University*

The Brych Affair: Promotion and control of cancer quack Milan Brych

### ANZ Law and History Stream

#### Political and Legal Transformation

#### Room SSN 236

Chair: Tim Rowse

Oscar Roos, *Deakin University*

The Unsuccessful Successful 1906 Referendum

Thomas Mohr, *University College Dublin*

Poles Apart? Australia and the Irish Free State at the Inter-War Imperial Conferences

Geoff Keating, *University of Southern Queensland*

An Axe to Grind: Colonist Opposition in Australian Papua

### War & Conflict Stream

#### Legacies

#### Room SSS 112

Chair: Carolyn Holbrook

Des Lambley, *University of New England*

Military untruths by omission

Juliana Byers, *Victoria University*

The Dark Legacy of ANZAC Day

## Wednesday 3 July – 3:30pm – 5:00pm

Rachel Caines, *Australian National University and Australian War Memorial*  
Searching for Indigenous Australians in the Soldiers Settlements Schemes

### **Australian Migration History Network Stream Representing migration**

**Room SSS 149**

Chair: Andonis Piperoglou

Karen Schamberger, *National Library of Australia*  
Art, assimilation and citizenship

Burcu Cevik-Compiegne, *Australian National University*  
Fiction as migrant life-writing

Roland Leikauf, *Australian National Maritime Museum*  
Good health, gold bars and ample food: 'truths' about boat arrivals in Australia

George Bishi, *University of the Free State*  
'The white hordes from the west': Australian media representations of white Rhodesian immigrants during Zimbabwe's decolonisation, 1960s to late 1970s

### **Green Stream**

**Science: Ecological Imperialism and Global Environments  
Room SSN 235**

Chair: Rohan Howitt

Nicole Hodgson, *University of Western Australia*  
Writing the eco-biography of Sarah Brooks: Western Australian settler-coloniser and botanical collector

Ruth Morgan, *Australian National University*  
Australia's desert world: Climate, decolonisation and the UNESCO Arid Zone Programme

Janine Evans, *James Cook University*  
Returning to Waalumbaal Birri (Endeavour River): the site of Cook's *Endeavour* repair and place of European botanising

**Histories of Capitalism Stream  
Consuming Desire and the Making of Space  
Room SSN 239**

Chair: Lauren Samuelsson

Ben Nicholls, *University of Adelaide*  
Pianos: In Australian Homes and Australian History

Pauline Hastings, *Monash University*  
Making the Real Seem Unreal: Artifice and the rise of fashion photography in Australian advertising from the 1950s

Robert Crawford, *RMIT University*  
'Not what they used to be...': Department stores and the challenges of the past

Melissa Bellanta, *Australian Catholic University*  
Con-Men and Consumption in Interwar Australia: The Case of Louis Stirling

### **First Nations History Stream Sovereign struggles**

**Room SSS 153**

Chair: Rosa Campbell

Sam Dalgarno, *UNSW Sydney*  
'The right to decide their own future': the Keane Report and the early years of Aboriginal self-determination in New South Wales

John Maynard, *University of Newcastle*  
Fight for Liberty and Freedom – 100 Years of the Australian Aboriginal Progressive Association 1924–2024

Laura Rademaker, *Australian National University*  
Finding 'true religion'; how Aboriginal land rights became a religious contest

**Public cultures of foreign affairs and geopolitics  
Room LWCM GO2 Moot Court**

Chair: Michael Clarke

Ben Hammond, *Flinders University*  
Hearts and Minds: How cultural consumption affected the early years of US-funded Cold War radio broadcasting

Melanie Brand, *Macquarie University*  
'A Spy Thriller Outdoes Fiction': Popular Culture and the 1954 Petrov Affair

Alexander O'Kane, *Flinders University*  
'As you know, there is nothing to gain': the British Foreign Office and popular opposition to Anglo-Japanese Treaty Revision, 1890–94

Richard Dunley, *UNSW Canberra*  
Let's Not Be Suckers Again: Legacies of First World War Propaganda in the United States, 1919–41

## Wednesday 3 July – Evening



Australian Historical Association  
Annual General Meeting  
5:15pm – 6:30pm  
Humanities Building, North Theatre 1



### Australian Women's History Network

Feminist Dance Party  
With DJ Narelle Walker

7:00pm – Late

The Irish Club  
13-15 Carrington St., Adelaide

*All welcome!*



### Australian and Aotearoa New Zealand Environmental History Network

Soirée and book launch of Ruth Morgan's  
*Climate Change and International History:  
Negotiating Science, Global Change, and  
Environmental Justice* (Bloomsbury, 2024)

7:00pm – Late

The Duke of Brunswick (in the Coleridge Room)  
207 Gilbert Street, Adelaide

*All welcome!*

# Streams

The Conference organising committee would like to acknowledge and thank the Stream convenors. Their contributions have ensured an intellectually vibrant and thematically coherent program.

## **First Nations History**

Dr Ben Silverstein

## **Australian Women's History Network**

Dr Micaela Pattison

Assoc. Prof. Catherine Kevin

## **War & Conflict,**

**sponsored by the Australian Army History Unit**

Dr Jason Smeaton

Dr Lee Rippon

## **Digital History,**

**sponsored by the Australian Research Data Commons**

Dr Tim Sherratt

## **Public History,**

**sponsored by the History Trust of South Australia**

Dr Kiera Lindsey

Prof. Penny Edmonds

## **Green Stream: Australian and Aotearoa New Zealand Environmental History Network**

Dr Lilian Pearce

Dr James Dunk

Dr Claire Brennan

## **Australian and New Zealand Law and History Society**

Prof. Amanda Nettlebeck

Prof. Diane Kirkby

Dr Alana Piper

## **Australian and New Zealand Society of the History of Medicine**

Prof. Linda Bryder

## **Australian Migration History Network**

Dr Karen Schamberger

## **Oral History**

Dr Christeen Schoepf

## **Histories of Capitalism**

Dr Hannah Forsyth

## **History of Violence**

Assoc. Prof. Nancy Cushing

Prof. Philip Dwyer

## Thursday 4 July – 9:00am – 10:30am

### **Investigating Veteran Suicide in Australia: Social and historical dimensions** **Room SSS 154 and Online**

Ben Wadham, *Flinders University*  
New ways of understanding veteran suicide

Sharon Lawn, *Flinders University*  
History as a crucial part of understanding trauma

Karen Bird, *Flinders University* and Meggie Hutchison, *UNSW Canberra*

The Historical Contingency of Veteran Suicide: WWI veterans and their post-war experiences in Australia, 1919–45

### **Histories of Capitalism Stream** **Land, Capital and Exploitation** **Room SSS 152 and Online**

Chair: Julie McIntyre

David Goodman, *University of Melbourne*  
Land monopoly and land lottery in comparative perspective

James Cassidy, *University of Western Australia*  
The Many and the Few: The Distribution of Capital in the Swan River Colony

### **Women in the World** **Room SSS 153**

Chair: Victoria Haskins

Catherine Bishop, *Macquarie University*  
A Woman's Place is in the Home ... True?

Claire Lowrie, *University of Wollongong*  
Recovery Work: Hidden Histories of Chinese amahs in Britain and Australia, 1920s–40s

Simon Fleming, *Western Sydney University*  
Collaboration or resistance? Transimperial debates about the home and women between Britain and India

### **ANZ History of Medicine Stream** **Organising Health Care** **Room SSN 239** Chair: Paige Donaghy

Elizabeth Harford  
The origin of Casualty Departments in Australia

Ian Willis, *Independent Scholar*  
The convalescent soldier and the British Red Cross on NSW wartime home front in the First World War

Jordan Evans, *Flinders University*  
'Give Blood. Save Life': The League of Red Cross Societies and the 1974 World Red Cross Day

### **Australian Legacies of Slavery** **Room SSS 149** Chair: Margaret Allen

Jane Lydon and Xavier Reader, *University of Western Australia*  
Measuring Noah's Ark: Western Australian Legacies of British Slavery

Jeremy Martens, *University of Western Australia*  
Intergenerational wealth, family connections and the creation of a 'pastoral interest' in colonial Western Australia 1830–50

Zoe Laidlaw, *University of Melbourne*  
Capital, Agents and Absentees: Legacies of British Slavery in Victoria

Nikita Vanderbyl, *University of Melbourne*  
Slavery and South Australia's colonisation: resituating George Fife Angas

### **Teaching and Doing History in a Digital Age** **Room SSN 242** Chair: Neville Buch

Nancy Bassett, *Monash University*  
Legitimisation of Indigenous oral history and the advantages and challenges of Artificial Intelligence

Ana Stevenson, *University of Southern Queensland*  
Academic Blogging and the Public Humanities in the Twenty-First Century Knowledge Economy

Eureka Henrich, *UNSW Sydney*  
Exploring AI in undergraduate History teaching

### **Eugenics** **Room LWCM North Theatre 4** Chair: Kate Davison

Jane Carey, *University of Wollongong*  
Legacies of Race in Feminist Histories: The Case of Eugenics and Birth Control

Micaela Pattison, *Flinders University*  
Modern Monster: Visualising the Eugenic Child

Nicole Starling, *Macquarie University*  
Eugenics, Progressivism and the 1911 'Sterilisation of Defectives' debate within the South Australian WCTU



## Thursday 4 July – 9:00am – 10:30am

**Australian Women's History Network / History of Violence Stream Crossover**  
**An old scourge by new names: historicising domestic violence and coercive control in South Australia and beyond**

**Room SSS 115**

Chair: Barbara Baird

Zora Simic, *UNSW Sydney*

Seeing the Signs: Thinking historically about coercive control

Catherine Kevin, *Flinders University*

Discovering reproductive coercion in an age of normative heterosexual intimacy

Claire Morey, *Flinders University*

Applying contemporary understandings of financial abuse to our colonial past

**War & Conflict Stream**

**Royal Australian Navy**

**Room SSN 236**

Chair: Richard Dunley

Thomas Rogers, *Sea Power Centre – Australia*

Royal Australian Navy cruisers in the Second World War

Peter Hobbins, *Australian National Maritime Museum*

When we sank Australia: AUKUS, autarky and maritime strategy in 1924 and 2024

**First Nations History Stream**

**Reckoning with archives**

**Room SSS 112**

Chair: John Maynard

Ben Silverstein, *Australian National University* and

Rosanne Kennedy, *Australian National University*

The Deep Present: Sovereignty, Language, and Place in Tara Jane Winch's *The Yield*

Shauna Bostock, *Australian National University*

The weeping wounds of Aboriginal history: How my access to Aborigines Protection Board archives healed my family's suffering—and why state governments' restrictions on historians' access to Protection Board archives perpetuates the festering of old Aboriginal wounds

**Green Stream**

**Gender: Queens, Chainsaws and Handbags**

**Room LWCM North Theatre 5**

Chair: Andrea Gaynor

Amanda Wells, *University of Newcastle*

Citrus Queens: Selling Produce, Place, and Gender in 1950s and 1960s Riverland Communities

Claire Brennan, *James Cook University*

Hunters, Man-eaters, and Handbags: Constructing gender around crocodiles in northern Australia

Claire Waddell-Wood, *La Trobe University*

Bureaucratic and Scientific Masculinities: The Post-War Gender Constructions of Forests Commission Victoria Workers

**Between the Lines: Reading, Redacting and Representing the Palace Letters – sponsored by the Whitlam Institute**

**Room SSN 240**

**Whitlam Institute**

WITHIN WESTERN SYDNEY UNIVERSITY

Chair: Michelle Arow

Kerry Nixon, *La Trobe University, Beijing Foreign*

*Studies University, and the Whitlam Institute at WSU*  
The Palace letters: Reading Beyond Content

Neville Yeomans, *University of Melbourne and Whitlam Institute at WSU*

Secretive or Over-Cautious? The redactions in the Palace Letters to Sir William Deane

Joshua Black, *Australian National University, Whitlam*

*Institute at WSU, and Australian Historical Association*  
Archives of Secrecy and Surveillance: Sir John Kerr, Gough Whitlam and Memoirs of the Dismissal

## Thursday 4 July – 11:00am – 12:30pm

### Keynote Lecture

Professor Julia Laite  
*Birkbeck, University of London*

The Trouble of Damaged Worlds:  
Telling Home Truths in Britain's Oldest  
Overseas Colony

Law and Commerce building North Theatre 4  
(Overflow in LWCM North Theatre 5)

## Thursday 4 July – 12:30pm – 1:30pm

### Lunch

The Hub, Ground Floor

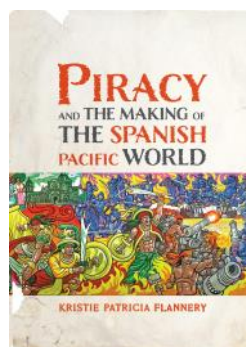
### Side Events

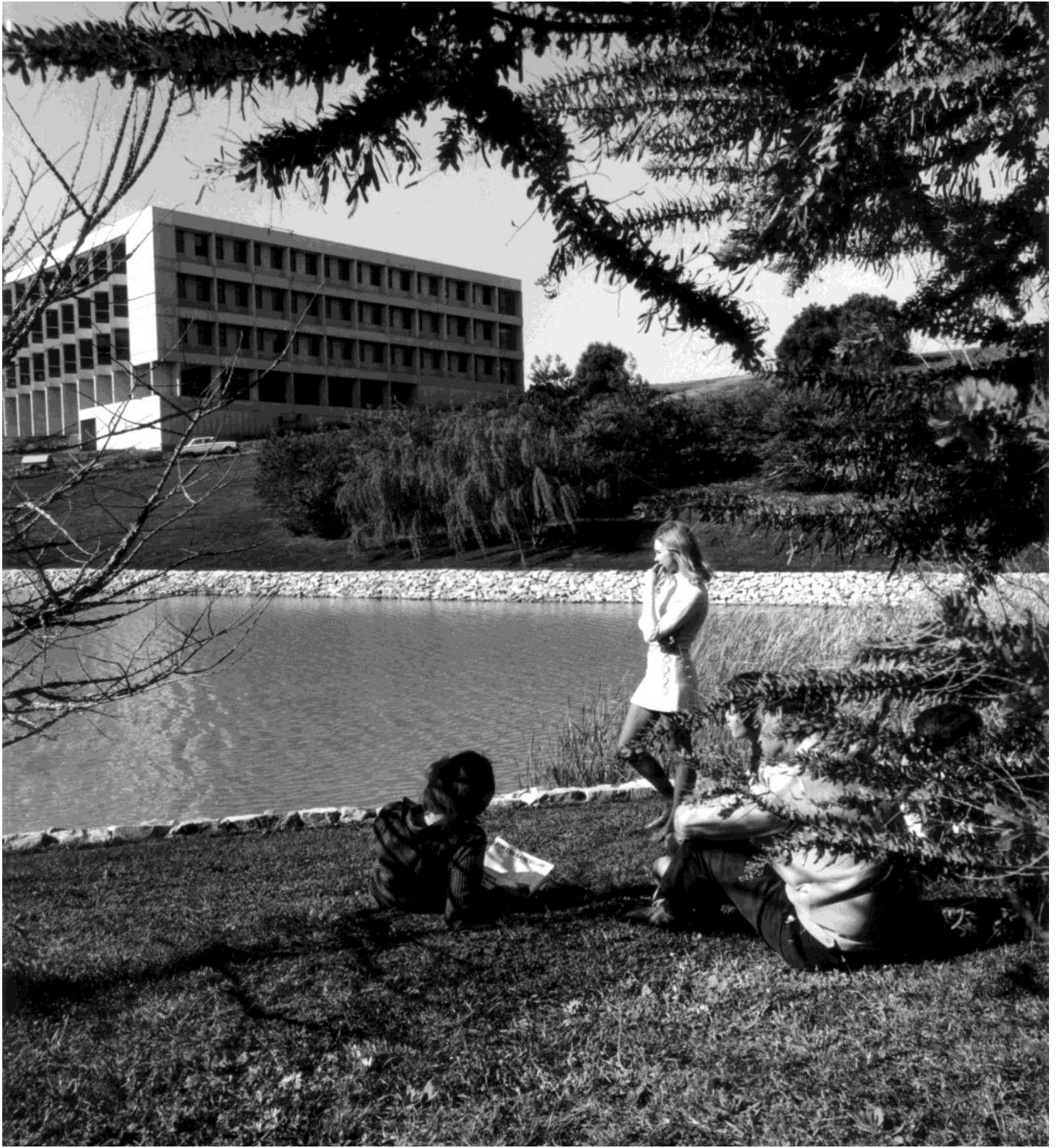


Australian and New Zealand Society of the  
History of Medicine  
Annual General Meeting  
Room Alere North (Hub 220)

### Book Launch

Kristie Flannery's *Piracy and the  
Making of the Spanish Pacific  
World* (Penn Press, 2024)  
Room Multimedia Lounge (Hub  
G02)





View towards Social Sciences South building, 1969

## Thursday 4 July – 1:30pm – 3:00pm

### **ANZ History of Medicine Stream**

Home truths: Family experience and advocacy in disability history

Room SSS 153 and Online

Chair: Catherine Kevin

Kathryn Irving, *University of Melbourne*

Home truths: Parents as allies of institutionalised disabled children in the 19th century United States

Lorna Hallahan, *Flinders University*

Something different, somewhere else: social entrepreneurs changing disability

Kate Murphy, *Monash University*

'Like living in an Alice in Wonderland world': disability and Australian families in the 1970s

### **Green Stream**

**Extremes: Living with Crisis**

Room SSS 115 and Online

Chair: Libby Robin

James Dunk, *University of Sydney*

Psychology and Planetary Crisis, 1945–65

Mandy Paul, *History Trust of South Australia and University of Adelaide*

History and 'the fierce urgency of now': the 1939 heatwave in Tarntanya/Adelaide

Rochelle Schoff, *La Trobe University*

'Terrific hot 123°, terribly windy, dust': Climate knowledges during the 1938–39 summer heatwave in southeastern Australia

### **Australian Women's History Network Stream**

**Contested inclusion: Civility, Citizenship and Human Rights**

Room SSS 152

Chair: Michelle Staff

Angela Woollacott, *Australian National University*

Jessie Street and her international allies stand up to Eleanor Roosevelt: Fighting for women to be in the Universal Declaration of Human Rights 1948

Debra Parish, *University of Queensland*

'Uncivil Tongues': Civility, Gender and Conflict in Seventeenth Century England – Continuance and Relevance

### **Australian Women's History Network Stream**

**New Feminist Histories of Health and Sexuality**

Room SSS 112

Chair: Prudence Flowers

Natasha Szuhan, *Australian National University*

'My body, my choice. Their science': Female Technologists and Oral Contraceptives in Australia, 1961–91

Paige Donaghy, *University of Melbourne*

'When her ship was laden with wares, then she could take in passengers': Pregnant Women's Sexuality in Early Modern England

Michelle Arrow, *Macquarie University*

'I will fight the monster with a mother's fury': Understanding schizophrenia in letters to Anne Deveson, 1987–95

**Home Amidst Dispossession; Dispossession for Home**

Room SSN 239

Chair: Jessica Lake

Nikolas Orr, *University of Newcastle*

'Our Home, Our Historic ... Ancestral Land': The Mexican-American Settler Struggle for Belonging in the Southwestern United States

Denise Ganly, *University of New England*

The Role of Gentlemen's Clubs in 19th Century Australia: Creating 'Home' Away from Home

### **War & Conflict Stream**

**Desert and Sea in Defence**

Room SSS 149

Chair: Andrekos Varnava

Samuel Bashfield, *University of Melbourne*

Seabed Critical Infrastructure and Seabed Warfare since the mid-1800s

Hannah Swaine, *Australian War Memorial*

'Rough, Rude and Coarse Men': Australians in the Imperial Camel Corps

Nicole Townsend, *UNSW Canberra*

'We cannot stress too strongly the importance we attach to holding this area': the Middle East in the Australian official mind, 1939–41

## Thursday 4 July – 1:30pm – 3:00pm

### War and its Aftermaths in Letters

Room SSN 240

Chair: Alexia Moncrieff

Bessie Mikelsons, *Deakin University*

'I cannot help worrying over you': Changes in epistolary responses to war and separation

Cody Davis, *University of New England*

'I'm Beginning to Fear Australia has been Torpedoed': Prolonged Epistolary Silences and the Australian Husband at War

Emma Carson, *University of Adelaide*

Romance on a Razor's Edge: Censorship in the Letters of Australian Servicemen and their Partners during World War II

### Histories of Capitalism Stream

#### Money, Banking and Belonging

Room SSN 242

Chair: Matthew Bailey

Carol Summers, *University of Richmond*

'No one else can do your duty': Australians' citizenship and money in the Second World War

Nicholas Ferns, *Monash University*

The World Bank and Australian Economic Development in the 1950s

Hannah Forsyth, *Australian Catholic University*

A Woman's Point of View. Banking in the 1970s

### Digital History Stream

#### Digital Representations

Room SSS 154

Chair: Tim Sherratt

Elizabeth Walsh, *University of Tasmania*

Local truths: Using digital mapping to write a new local history

Emily Fitzgerald, *University of Melbourne*

Lies Your Map Can Tell: Navigating the Story When Creating Historical Maps

Abbie Hartman, *Macquarie University*

'The high-stakes world of sheep-herding': playing Australian history

### Homefront Enmities in Wartime

Room SSN 235

Chair: Peter Hobbins

Tianna Killoran, *James Cook University*

Denial and Dispossession of Japanese Australians during WWII

Malcolm Campbell, *University of Auckland*

'The enemy within our gates': bigotry in Australia, 1912–25

Scott McCarthy, *Deakin University*

Middle-Class Catholic Identity and the Issue of Loyalty During the Great War in Australia

### Secularisation in Australian History

Room SSN 236

Chair: Cath Bishop

Deborah Nance, *Australian National University*

Making religion legalistic and the law religious: Australia's Marriage Act of 1961

Katharine Massam, *University of Divinity*

"Imagine something else": women, faith and social change in twentieth-century Catholicism

## Thursday 4 July – 3:30pm – 5:00pm

### **First Nations History Stream**

#### **Legal frontiers**

#### **Room SSS 115 and Online**

Chair: Jane Lydon

Katherine Biber, *University of Technology Sydney*  
Redeeming Jimmy Governor: the missionary and the outlaw

Samuel Furphy, *Australian National University*  
Matthew Moorhouse and Aboriginal protection policy in South Australia

Marvin Martin, *Monash University*  
'I had to do it to restore law and order': corporal punishment at the central Australian Hermannsburg mission

### **ANZ History of Medicine Stream** **Understanding and Diagnosing Illness**

#### **Room SSS 152 and Online**

Chair: Ian Roberts-Thomson

Heather Lyle, *University of Newcastle*  
At Home with Malaria: Perceptions of malarial disease in domestic settings on Australia's tropical frontier 1850–1910

Roger Wilkinson  
Accretions of History: A short history of the aortic valve

Alison Downham Moore, *Western Sydney University*  
Medical Management of Diabetes Through Low-Carbohydrate Diets between 1860–1930

### **Australian Women's History Network / History of Violence Stream Crossover** **'Home truths' about gender-based violence in South Africa and Australia**

#### **Room SSS 149 and Online**

Chair: Nell Musgrove

Saneze Tshayana, *University of the Free State, South Africa and University of Southern Queensland*  
The 'Second Pandemic': Changing Responses to Gender-Based Violence in South Africa

Zoe Smith, *Australian National University*  
The brutality of the breadwinner: historicising economic violence in late-nineteenth- and early-twentieth-century New South Wales, Queensland, and Victoria

Bridget Andresen, *University of Queensland*  
Rape trials in Post-war Queensland

### **Frontier Law and Lawlessness**

#### **Room SSS 153 and Online**

Chair: Geoff Keating

Robyn Smith, *Charles Darwin University and University of Newcastle*  
Massacre Men of Australia's North

Paula Jane Byrne, *State Library of New South Wales*  
Legality at Balranald, the most distant part of the colony of New South Wales, 1850–60

Mary Blight, *Curtin University*  
The Wonnerup Massacre of 1841: Wardandi memory and settler forgetting

### **Australian Women's History Network Stream** **Female Subjects and their Relations**

#### **Room SSN 235**

Chair: Catherine Kevin

Cassandra Byrnes, *University of Queensland*  
Reproductive Coercion and Abuse: Intimate Partners and Familial Perpetrators

Michelle Staff, *Australian National University*  
Telling the truth through (or about) feminist biography

Yuan Jing, *University of Queensland, China's 1950s*  
Land Reform versus Daughters, Daughters-in-law, and Mothers-in-law

### **New Cross-Cultural Histories of Early NSW** **Room SSS 154**

Chair: Amanda Nettelbeck

Kate Fullagar, *Australian Catholic University*  
Grace Karskens, *UNSW Sydney*  
Annemarie McLaren, *University of Notre Dame*

### **Digital History Stream**

#### **ARDC Forum**

#### **Room SSN 240**

Tim Sherratt, *ARDC*  
What digital tools do we need for historical research?

## Thursday 4 July – 3:30pm – 5:00pm

### War & Conflict Stream

#### Citizenship and War

Room SSS 112

Chair: Andrekos Varnava

Aaron Marston-Pattison, *Australian National University*  
Britian's Business? Britishness and the Meanings of the  
Second World War on the Australian Homefront

Alexander Potočnik, *Ad Pirum Institute*  
Between Personal Truth and Nation Building Myth:  
Remembering Italy's participation in the First World  
War

Declan Lawless, *University of Adelaide*  
'You'd have the men arguing the toss': Citizenship and  
current affairs education in the British Army during the  
Second World War

### Histories of Teaching and Teachers

Room SSN 242

Chair: Matt Fitzpatrick

Neville Buch, *Professional Historians Australia Qld.*  
Rethinking School: Historical Forgetfulness and  
Educationalist Theory 1971–89

Kay Whitehead, *Flinders University*  
Disqualifying Torres Strait Islander teachers from the  
profession

Shveta Vyas Pare, *Flinders University*  
Turning Decolonial Truths into Historical Falsehoods:  
The Peculiar Distortions of Indian Islamophobia

### Green Stream

**Connection: Restoring Ecological, Economic and Social  
Connections together**

Room SSN 236

Chair: Lilian Pearce

Margaret Cook, *La Trobe University*  
Conserving or creating new environments in the  
Murray Darling Basin: does it matter?

Karen Twigg, *La Trobe University*  
'We actually learnt a whole lot of useful things':  
drought, place and rural change.

Libby Robin, *Australian National University*  
The Landcare backstory that created Gondwanalink

### Histories of Capitalism Stream

**Capital's Other: Propaganda, Victimhood and Struggle**  
Room SSN 239

Chair: Hannah Forsyth

Carolyn Collins, *University of Adelaide*  
Building Bombs, Guns and a 'Legion of Cobberhood':  
Mobilising and Motivating General Motors- Holden's  
Wartime Workforce

James Watson, *Australian National University*  
Fibro Home Truths: On Contested Asbestos Histories  
in Australia

## AHA Conference Awards

### AHA Postgraduate and Early Career Researcher Conference Awards

The scheme supports and encourages emerging historians – postgraduates and early-career – to attend the AHA conference. Supported through the AHA Public Fund.

Sujata Chakravarti, *University of Technology Sydney*  
“Macquarie and George: Will the subaltern speak up please?”, Tues 11:00am

Catherine Gay, *University of Melbourne*  
“Education and exercise books: Girls’ schooling in nineteenth-century Victoria”, Weds 1:30pm

Rick Hayward, *University of Western Australia*  
“Where are the official reports into “...one of the most bloodthirsty deeds ever committed by Englishmen...” at Minnipup Western Australia, in February 1841 and what does this mean for Truth Telling about British colonialism in Australia and worldwide?”, Weds 1:30pm

Hengguang Zhu, *University of Sydney*  
“From Myth to Truth: Western Perceptions of Chinese Walls in the Nineteenth Century”, Weds 1:30pm

### Ken and Amirah Inglis AHA Conference Grants

Funding for this scheme is made possible by a generous donation from Seumas Spark and Jay Winter to honour the legacy of Ken and Amirah Inglis. The Grants support a Postgraduate and Early Career Research historian to attend and present at the AHA annual conference.

Dr Nathan Gardner, *University of Melbourne*  
“Settlement as the work of all Australians: The Good Neighbour Councils’ role in building grassroots support for immigration and refugee resettlement”, Tues 3:30pm

Nikolas Orr, *University of Newcastle*  
“‘Our Home, Our Historic ... Ancestral Land’: The Mexican–American Settler Struggle for Belonging in the Southwestern United States”, Thurs 1:30pm

### Patrick Wolfe Early Career Researcher Conference Bursary

Honouring the career of Dr Patrick Wolfe (1949–2016), an eminent historian and forerunner in the field of settler colonial studies. The bursary assists two early career researchers participate in the AHA annual conference and attend the conference dinner. It is funded by a generous donation to the AHA’s Public Fund.

Dr Andrea Ballesteros Danel, *Independent Scholar*  
“Joaquín Martínez de Zúñiga’s nineteenth-century ideas about trans-Pacific contact”, Weds 1:30pm

### Jill Roe Early Career Researcher AHA Conference Scholarship

Funding for this scheme is made possible by a generous bequest from Professor Emerita Jill Roe (1940–2017), an eminent and much-loved Australian historian who made a very significant contribution to the writing, teaching and public communication of history in Australia and abroad. The scholarship supports early-career historians to attend and present at the AHA annual conference.

Dr Lisa Cooper, *Independent Scholar*  
“Forced Labour: Papua New Guineans and Australia’s war graves effort during the Pacific War”, Tues 3:30pm

Dr Jessica Urwin, *La Trobe University*  
“Following the yellowcake road: Tracing the imperial and colonial roots and routes of Australian uranium”, Weds 9am



## Sponsored Conference Awards



Australian Research Data Commons

### Australian Army History Unit Conference Bursaries

In addition to their generous sponsorship of this year's conference, the Australian Army History Unit continues its support of research students and early-career historians by sponsoring two bursaries to assist with attendance at the conference.

Hannah Swaine, *Australian War Memorial*  
"Rough, Rude and Coarse Men: Australians in the Imperial Camel Corps", Thurs 1:30pm

Nicole Townsend, *UNSW Canberra*  
"We cannot stress too strongly the importance we attach to holding this area: the Middle East in the Australian official mind, 1939–41", Thurs 1:30pm



### Australian National Maritime Museum Maritime History Bursary

The Australian National Maritime Museum has generously sponsored a bursary to support a postgraduate student or recent graduate whose work addresses maritime history (broadly conceived) to attend the AHA conference.

Josh Woodward, *Australian National University*  
"Women, Water and Wonder, The Great Barrier Reef in 1960s National Advertising", Tues 3:30pm

### Australian Data Research Commons

#### Digital History Bursaries

The ARDC has generously supported the attendance at the conference of five research student and early-career historians working in the area of digital history.

Cate Cleo Alexander, *University of Toronto*  
"Content, Context, and Conspiracies: (Mis) representations of Public History on YouTube", Weds 3:30pm

Ashley Dennis-Henderson, *University of Adelaide*  
"Using Digital Techniques to Provide Collective Insights into the Experiences of Australian World War I Soldiers", Weds 3:30pm

Dr Emily Fitzgerald, *University of Melbourne*  
"Lies Your Map Can Tell: Navigating the Story When Creating Historical Maps", Thurs 1:30pm

Dr Nicholas Pitt, *UNSW*  
"The Rev. David Mackenzie, Capital, and the enchantment of squatting in 1840s New South Wales", Weds 9am

Elizabeth Walsh, *University of Tasmania*  
"Local truths: Using digital mapping to write a new local history", Thurs 1:30pm

# AHA Prizes & Awards Shortlists

## Allan Martin Award

A research fellowship to assist early-career historians further their research in Australian history. The Award commemorates the contribution to Australian History of A. W. Martin (1926–2002).

Niro Kandasamy

*Managing Conflicts, Making the Indian Ocean World: Examining Australian Responses to Conflicts in the Indian Ocean during the Twentieth Century*

Ebony Nilsson

*Russians Among Us: A Cultural History of the Petrov Affair*

Jessica Urwin

*Following the 'Yellowcake Road': Tracing the imperial roots and routes of Australian uranium, 1940s–1960s*

## General History Thesis Prize

Best postgraduate thesis in History (excluding Australian history)

Paige Donaghy

*Uncertain Knowledge: False Conceptions and Molas in European Medicine, 1500–1800*

Divya Rama Gopalakrishnan

*Venereal Diseases and Bodily Excesses: A Social History of Contagions in the Madras Presidency (c. 1780 to 1900)*

Henry-James Meiring

*Reading Morals: Charles Darwin and the Descent of Morality*

## Jill Roe Prize

Awarded annually for the best unpublished article-length work of historical research in any area of historical enquiry produced by a postgraduate student. The Prize honours the career of Professor Emerita Jill Roe (1940–2017).

Ruby Ekkel

*"Better the devil you know: care and conservation at Beaumaris Zoo, 1908–1921"*

Narissa Phelps

*"'The Gates of the Inclosure [sic] have been left open, and the Paling torn down': Australia's own Enclosure Movement"*

Zoe Smith

*"'Domestic tyranny' and 'petty despotism': Historicising coercive control in late-nineteenth- and early-twentieth-century Australia"*

## Kay Daniels Award

A biennial prize recognising outstanding original research with a bearing on Australian convict history and heritage including in its international context. The Award honours the contribution to the study and writing of history in Australia of Dr Kay Daniels (1941–2001).

Clare Anderson

*Convicts: A Global History*

Anna Johnston

*The Antipodean Laboratory: Making Colonial Knowledge, 1770–1870*

## Magarey Medal for Biography

Best biographical writing on an Australian subject by a woman author.

Meg Foster

*Boundary Crossers: The Hidden History of Australia's Other Bushrangers*

Kate Fullagar

*Bennelong & Phillip: A History Unravelling*

Jillian Graham

*Inner Song: A Biography of Margaret Sutherland*

Brigitta Olubas

*Shirley Hazzard: A Writing Life*

Ann-Marie Priest

*My Tongue Is My Own: A Life of Gwen Harwood*

## Serle Award

Best postgraduate thesis in Australian history. The Prize commemorates the contribution to Australian History of Dr Geoffrey Serle (1922–1998).

Rosa Campbell

*"A Global History of Australian Women's Liberation, 1968–1990"*

Emily Gallagher

*"The Childhood Imagination in Australia, 1890 to 1940"*

Matthew Ryan

*"'Our land abounds in nature's gifts': Commodity frontiers, Australian capitalism, and socioecological crisis"*

Jessica Urwin

*"Chain Reactions: Nuclear Colonialism in South Australia"*

## AHA Public Fund

### W.K. Hancock Prize

A biennial prize that recognises and encourages an Australian scholar who has recently published a first scholarly book in any field of history. The Prize was instituted in 1987 by the AHA to honour the contribution to the study and writing of history in Australia by Sir Keith Hancock.

Aditya Balasubramanian

*Toward a Free Economy: Swatantra and Opposition Politics in Democratic India*

Isobelle Barrett-Meyering

*Feminism and the Making of a Child Rights Revolution*

Jarrod Hore

*Visions of Nature: How Landscape Photography Shaped Settler Colonialism*

Walter Marsh

*Young Rupert: The Making of the Murdoch Empire*

Alecia Simmonds

*Courting: An Intimate History of Love and the Law*

The Australian Historical Association is seeking donations to its Public Fund to expand its programs promoting the creation, publication, dissemination and discussion of historical literature in Australia.

These gifts will be used to provide AHA members with training and publishing opportunities, and to encourage excellence in the production of historical literature and scholarship via the provision of mentoring opportunities, financial support and recognition via awards, scholarships and prizes.

The Australian Historical Association is a [registered charity](#) with the Australian Charities and Not-for-profit Commission. The AHA has [deductible gift recipient status](#), and all gifts to the AHA Public Fund above \$2 are tax deductible.

The AHA will use any generous donations exclusively to advance the purposes of the AHA Public Fund. The AHA is especially committed to the professional training and advancement of students and early career researchers.

Donations can be made as a one off, or on a regular basis. To discuss this option or larger donations, bequests, and the establishment of specific named prizes, please email [executive@theaha.org.au](mailto:executive@theaha.org.au).

Donations can be made securely online, or via direct transfer.

Go to: <https://theaha.org.au/donate/> or scan the QR code below



