

New Acquisitions New Perspectives

Exhibition Guide

10 July — 15 September 2023



The Flinders University Museum of Art (FUMA) collections have grown significantly in recent years thanks to the generosity of artists, donors, private collectors and friends. In this exhibition of artworks acquired between 2018 and 2023, we present some of our newest and most prominent additions, gratefully acknowledging the ongoing support of our benefactors.

Representing emerging and established artists, these works invite engagement with First Nations knowledges, perspectives and experiences. The juxtaposition of media, style and technique amplifies the unique and distinctive features of individual practices, while revealing intersecting themes and shared concerns.

Ancient knowledges reverberate in luminous acrylic paintings, delicate watercolours and intricate etchings and linocuts. Speaking to the origins and powers of Ancestral spirits embodied in places, animals and objects, these artworks reflect enduring connections to Country and the strength of culture passed down through generations.

Alongside these powerful expressions are works that traverse the complexities of Australia's history and the ongoing impacts of colonialism. Photographic compositions in particular address themes of sovereignty, displacement, exploitation and cultural resilience. A dialogue on race identity and belonging unfolds through explorations of cultural heritage, tradition, innovation and the pursuit of self-determination.

Together, the forty-seven artworks in this exhibition provide a timely opportunity to reflect on First Nations achievements, histories and cultures, and associated political, legal and social challenges facing Australia today.

FUMA is custodian to one the largest university art collections in the nation. This extraordinary resource encompasses more than 4000 Aboriginal and Torres Strait Islander artworks, the first of which was acquired in 1975. Luritja artist Claude Pannka (1928–1972), a first-generation watercolourist of the Ntaria / Hermannsburg School, painted this work depicting Uruna Tjina (James Range) between 1969 and 1970. It was gifted by the late Marion Elizabeth Wharmby, a Tasmanian-born teacher who donated more than 600 works between 1971 and her death in 1991.

The ongoing support of our community has a profound impact. By embracing FUMA's visionary approach and actively contributing to the development of its collections, donors play a crucial role in constructing an enduring educational legacy for current and future generations – one that builds meaningful bridges across academic inquiry, creative expression, and cultural learning.

Ali Gumillya Baker (born 1975), Michael Cook (born 1968), Djāti Garrawurra (born 2003), Vanessa Inkamala (born 1968), Nonḡirrḡa Marawili (born 1938), Arone Raymond Meeks (1957–2021), Hayley Millar Baker (born 1990), Wanharrawurr Munuggur 2 (born 2003), Marrnyula Munungurr (born 1964), Claude Pannka (1928–1972), r e a (born 1962), Brenton Raberaba (1951–1974), Sandra Saunders (born 1947), Siena Milkila Stubbs (born 2002), Christian Thompson AO (born 1978), Kunmanara Tjukangku (1939–2015), James Tylor (born 1986) and Laura Wills (born 1981), Dhukumul Wanambi (born 2003), Elaine Woods (born 1969) and Venita Woods (born 1990), Nyapanyapa Yunupingu (1945–2021)

FUMA

FLINDERS UNIVERSITY MUSEUM OF ART

10AM - 5PM • MONDAY - FRIDAY
OR BY APPOINTMENT
FLINDERS.EDU.AU/MUSEUM-OF-ART
FREE ENTRY





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The Flinders University Museum of Art (FUMA) is pleased to announce the acquisition of a new collection of artworks by Australian artists. This collection includes a range of contemporary and traditional artworks, reflecting the rich cultural heritage of Australia.

Supporting emerging and established artists, FUMA's collection includes a range of contemporary and traditional artworks, reflecting the rich cultural heritage of Australia. The collection includes a range of contemporary and traditional artworks, reflecting the rich cultural heritage of Australia.

With a collection of over 100 artworks, FUMA is pleased to announce the acquisition of a new collection of artworks by Australian artists. This collection includes a range of contemporary and traditional artworks, reflecting the rich cultural heritage of Australia.

The acquisition of these artworks is a significant step in FUMA's commitment to showcasing the best of Australian art. The collection includes a range of contemporary and traditional artworks, reflecting the rich cultural heritage of Australia.

Flinders University FUMA Flinders University Museum of Art

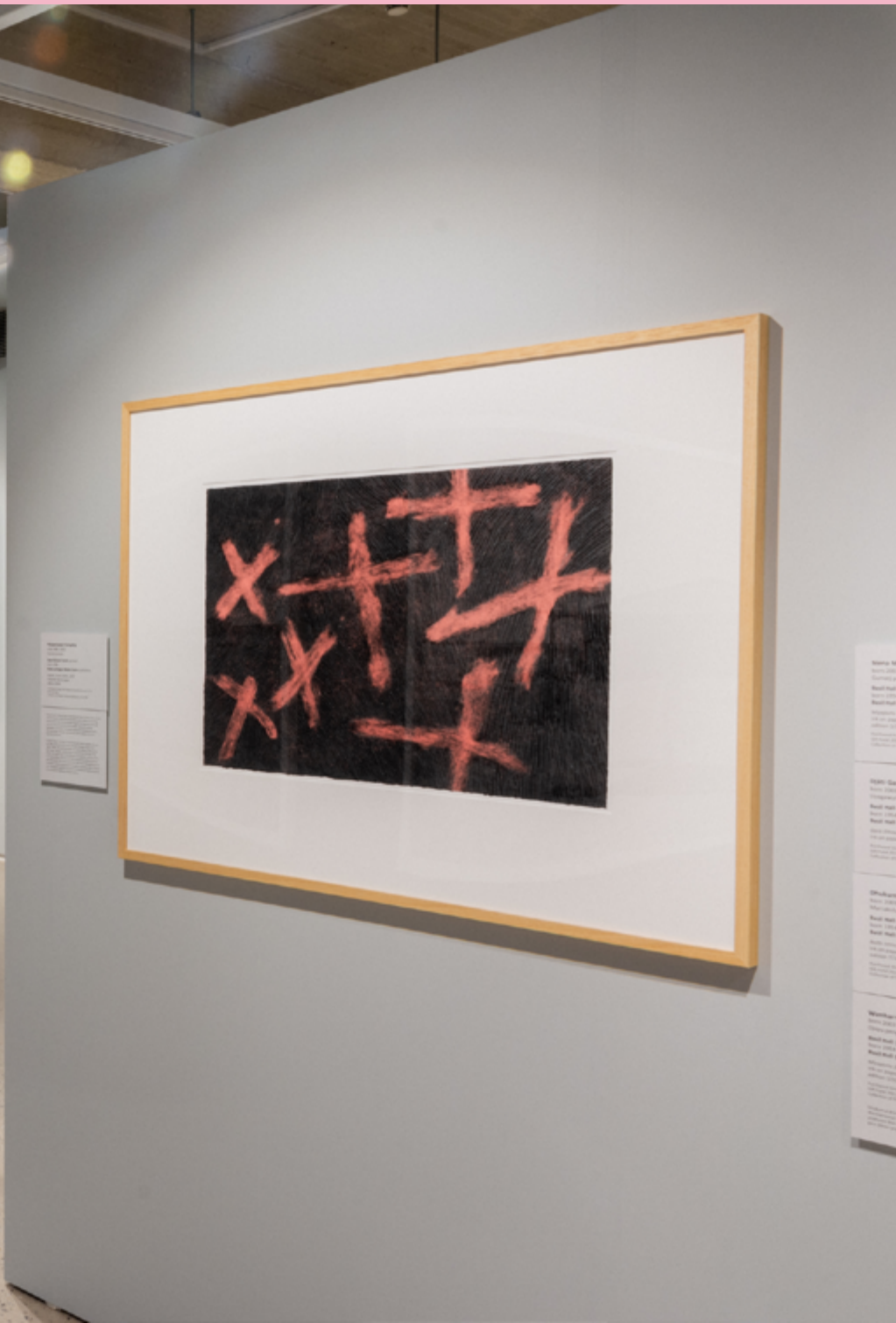


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Informational text panel on the left wall.



Informational text panel on the right wall.





Claude Pannka

1928–1972

Luritja people

Untitled (landscape), circa 1969–1970

watercolour on paper, 33.0 x 48.2 cm

Gift of Miss M E Wharmby 1975

Collection of Flinders University Museum of Art 1116

Brenton Raberaba

1951–1974

Western Arrernte people

Untitled, 1970s

watercolour on board, 26.4 x 46.4 (image)

Gift of the Eglinton family, in memory of Valija and “Don” Eglinton 2022

Collection of Flinders University Museum of Art 5980



Wenten Rubuntja

circa 1920–2005

Arrernte people

Untitled, 1970s

watercolour on board, 35.0 x 25.2 cm (image)

Gift of the Eglinton family, in memory of Valija and “Don” Eglinton 2022

Collection of Flinders University Museum of Art 5979

Vanessa Inkamala

born 1968

Western Arrernte people

Before and after, 2019

monoprint; watercolour on paper, 21.8 x 58.3 cm

(image), Gift of Emeritus Professor JVS Megaw 2019

Collection of Flinders University Museum of Art 5782



Michael Cook
born 1968
Bidjara people

Sold
Welcome home
Birthday
BBQ
For sale
From the series *Livin' the dream*, 2020

inkjet pigment print
120.0 x 180.0 cm (sheet)
Gift of the artist 2021
Donated through the Australian Government's
Cultural Gift Program
Collection of Flinders University
Museum of Art 5974–5978



Christian Thompson AO

born 1978

Bidjara people

Museum of Others (Othering the Explorer, James Cook)

Museum of Others (Othering the Anthropologist, Walter Baldwin Spencer)

from the series *Museum of Others*, 2016

c-type photograph on metallic paper, 120.0 x 120.0 cm

Purchased through the Flinders University Museum of Art Annual Appeal 2018

Collection of Flinders University Museum of Art 5808, 5809



Hayley Millar Baker

born 1990

Gunditjmara / Djabwurrung peoples

Untitled (The theft of the White men's sheep)

Untitled (The best means, of caring for, and dealing with them in the future)

from *A Series of Unwarranted Events*, 2018

inkjet pigment print on paper, 89.9 x 109.5 cm (sheet)

Purchased through the Flinders University Museum of Art Gift Fund 2022

Collection of Flinders University

Museum of Art 5998, 5999



Sandra Saunders

born 1947

Ngarrindjeri / Boandik peoples

Portrait of Captain Cook, 2002

synthetic polymer paint on board, 61.0 x 51.0 cm

Purchased through the Flinders University Museum of Art Gift Fund 2019

Collection of Flinders University Museum of Art 5952

Sandra Saunders

born 1947

Ngarrindjeri / Boandik peoples

The invasion, 2001

synthetic polymer paint on board, 87.0 x 68.0 cm

Purchased through the Flinders University Museum of Art Gift Fund 2019

Collection of Flinders University Museum of Art 5953



Ali Gumillya Baker

born 1975

Mirning people

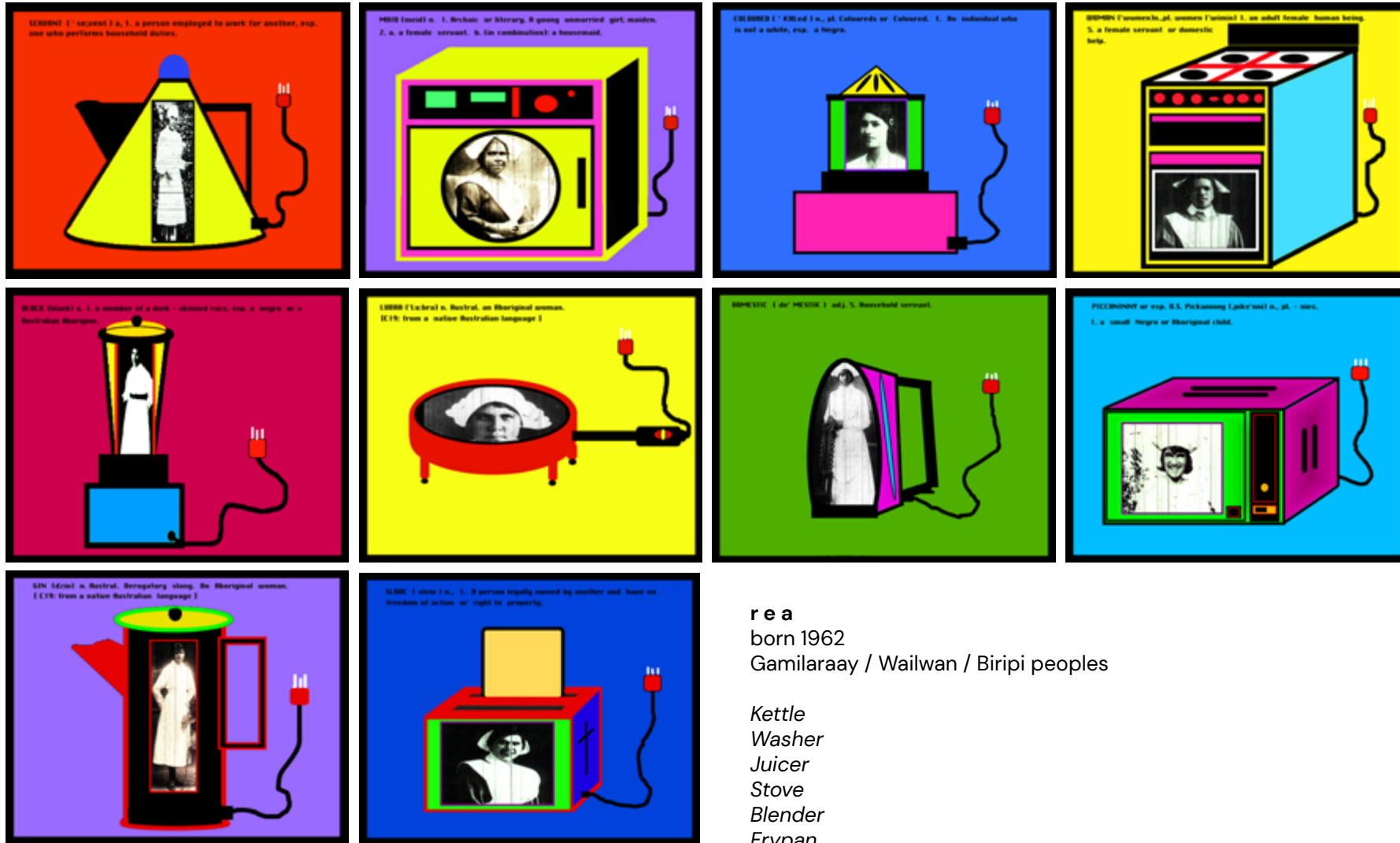
Featuring Alexis West

Sovereign Fleet (Black), 2013

inkjet pigment print on paper, 157.5 x 107.0 cm

Gift of the artist 2022

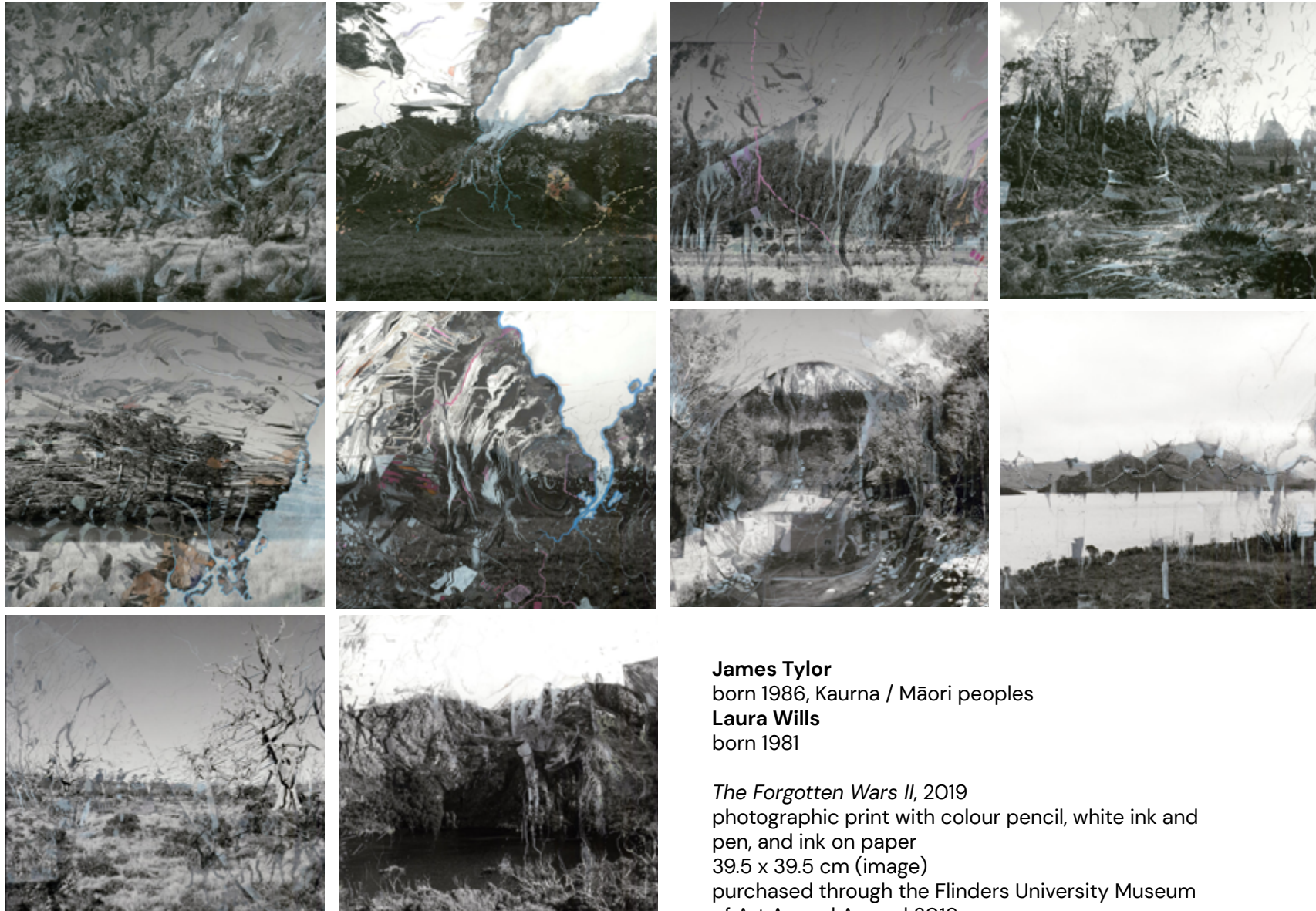
Collection of Flinders University Museum of Art 5997



r e a
 born 1962
 Gamilaraay / Wailwan / Biripi peoples

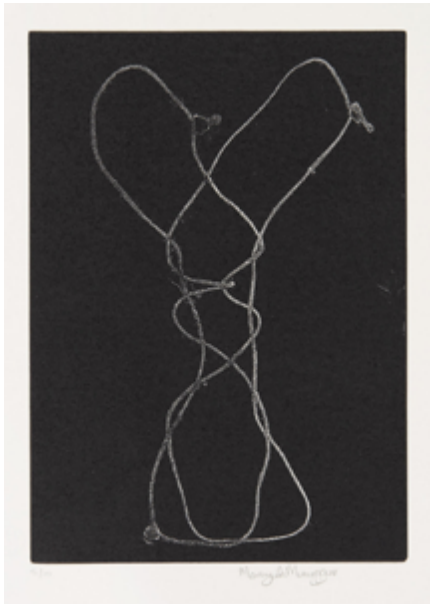
- Kettle
- Washer
- Juicer
- Stove
- Blender
- Frypan
- Iron
- Microwave
- Coffee
- Toaster

from the series *Look Who's Calling the Kettle Black*, 1992
 dye sublimation print on paper, 19.0 x 25.0 (image)
 Purchased through the FUMA Annual Appeal 2021–2022
 Collection of Flinders University Museum of Art 5981–5990



James Tylor
born 1986, Kaurua / Māori peoples
Laura Wills
born 1981

The Forgotten Wars II, 2019
photographic print with colour pencil, white ink and pen, and ink on paper
39.5 x 39.5 cm (image)
purchased through the Flinders University Museum of Art Annual Appeal 2019
Collection of Flinders University Museum of Art
5774.001–5774.010

**Marrnyula Mununggurr**

born 1964
Djapu / Balamumu people
Basil Hall (printer/publisher)
born 1954

Biyay (goanna), 2019
soft-ground etching, ink on
paper, 34.6 x 24.5 cm (plate),
edition 5/10, Purchased
through the Flinders
University Museum of Art
Gift Fund 2021, Collection of
Flinders University Museum
of Art 5969

**Djäti Garrawurra**

born 2003
Liyagawumirr people
Basil Hall (printer/publisher)
born 1954

*Gara (three-pronged fishing
spear)*, 2019
soft-ground etching, ink
on paper, 49.2 x 24.4 cm
(plate), Purchased through
the Flinders University
Museum of Art Gift Fund
2021, Collection of Flinders
University Museum of Art

**Dhukumul Wanambi**

born 2003
Marrakulu people
Basil Hall (printer/publisher)
born 1954

Bathi (string bag), 2019
soft-ground etching, ink on
paper, 48.9 x 24.9 cm (plate),
edition 7/10, Purchased
through the Flinders
University Museum of Art
Gift Fund 2021, Collection of
Flinders University Museum
of Art 5972

**Wanharrawurr 2 Mununggurr**

born 2003
Djapu people
Basil Hall (printer/publisher)
born 1954

Miyapunu (turtle), 2019
soft-ground etching, ink on
paper, 49.2 x 24.7 cm (plate)
edition 3/10, Purchased
through the Flinders University
Museum of Art Gift Fund
2021, Collection of Flinders
University Museum of Art 5973

**Siena Milkila Stubbs**

born 2002
Gumatj people
Basil Hall (printer/publisher)
born 1954,

Miyapunu (turtle), 2019
soft-ground etching, ink on
paper, 48.7 x 24.5 cm (plate),
edition 3/10, Purchased
through the Flinders University
Museum of Art Gift Fund 2021
Collection of Flinders
University Museum of Art
5970



Arone Raymond Meeks

1957–2021, Kukumidjii / Kukulnadiji peoples
Theodore Tremblay (printer) born 1952
Djumbunji Press, KickArts (publisher)

Maroo bunji (Brothers), 2008, linocut, ink on paper, 30.5 x 14.9 cm (image), edition 23/50, purchased through the Flinders University Museum of Art Gift Fund 2018, Collection of Flinders University Museum of Art 5760

Muniti (turtles), 2008, linocut, ink on paper, 30.9 x 15.0 cm (image), edition 23/50, purchased through the Flinders University Museum of Art Gift Fund 2018, Collection of Flinders University Museum of Art 5761



Nyapanyapa Yunupingu

circa 1945–2021, Gumatj people
Sean Richard Smith (printer) born 1983
Buku-Larrngay Mulka Centre (publisher)

Djulpan, Seven Sisters, 2020, coloured inks on paper, 53.0 x 78.0 cm (image and sheet), edition 26/40, purchased through the Flinders University Museum of Art Gift Fund 2021, Collection of Flinders University Museum of Art 5967



Nongirrŋa Marawili

born 1938, Madarrpa / Yithuwa peoples
Sean Richard Smith (printer), born 1983
Buku-Larrngay Mulka Centre (publisher)

Baratjala, 2020, collagraph and screenprint, coloured inks on paper, 86.3 x 58.4 cm, edition 18/50, purchased through the Flinders University Museum of Art Gift Fund 2021, Collection of Flinders University Museum of Art 5968



Kunmanara (Whiskey) Tjukangku

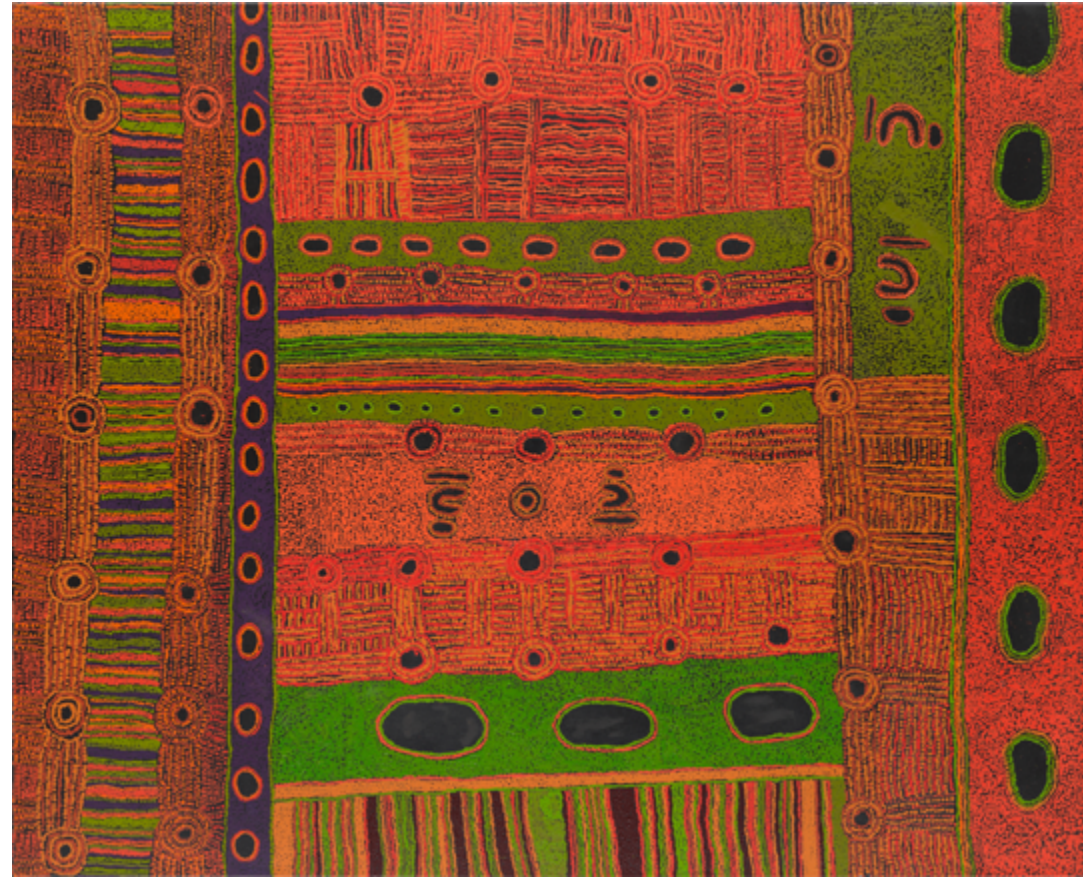
1939–2015

Yankunytjatjara people

Punu (tree), 2011, acrylic on canvas, 149.3 x 48.4 cm

Gift of Linnett Sanchez and David Turner 2023

Collection of Flinders University Museum of Art 6014



Elaine Woods

born 1969, Pitjantjatjara people

Venita Woods

born 1990, Pitjantjatjara people

Minyma Kutjara, 2011

acrylic on canvas, 200.0 x 160.0 cm

Gift of Linnett Sanchez and David Turner 2023

Collection of Flinders University Museum of Art 6008