

## **Bachelor of Performance (Acting) and Bachelor of Performance (Directing) CRICOS Code: 113438H (Acting) and (Directing)**

### **ADDITIONAL APPLICATION REQUIREMENT GUIDELINES**

In addition to applying through StudyLink, applicants must also submit the following as part of the entry requirements:

1. a written statement in which you discuss the reasons why you wish to study this course, what you've learned from past experiences of drama, and your future career ambitions. You might approach this task by answering one or more of the following questions:
  - Why do you want undertake the Bachelor of Performance at Flinders Drama Centre. Describe what you imagine the training will be like, what you hope to gain from it, and how you plan to put the training to use in your future career.
  - Write about two of your favourite productions (live theatre or recorded film/video) and/or two favourite actors. Describe what it is that you admire about them, and why.
  - Write a simple description of some of the details of one of your experiences of either acting or directing.
  - Describe your most transformative experience of performance in some detail. It can be something you have experienced either as a participant, or as an audience (it might be one of the experiences you've described in 2 or 3, or something else). Describe the impact it had on you, and how it changed your thinking or feeling.
2. a curriculum vitae/resume which includes any Drama/Drama Studies subjects taken, previous tertiary education/professional or specialised training or other relevant experience you want considered as part of your application (as well as referee details for confirmation);
3. a recent photograph or headshot of yourself.
4. a portfolio, including production images, and descriptions of past productions is optional for directing applicants, but not a requirement.

Applicants will also be required to attend an audition, and if applicable, a call-back audition and interview.

You are encouraged to apply and submit your additional requirements without delay. In order to participate in auditions for the 2025 intake, applications must be submitted no later than **Monday November 25<sup>th</sup>**.

Auditions and call-backs will be held at Flinders University, Bedford Park, South Australia in the Dance Studio of the Drama Centre. Auditions will be held from Monday 2 – Friday 6 December 2024 and interviews and call-backs will be held on Monday 9 December, and Tuesday 10 December 2024. Please note applicants will need to be available for all these activities to be able to be considered for selection.

Auditionees must prepare **two** solo pieces for performance. It is recommended that you choose at least one of these from the monologues from the set which will be provided when booking on your audition date. The second piece may also be drawn from the recommended set, or may be a free choice which demonstrates unique skills of the applicant.

What to expect at the audition:

- Applicants will participate in a group warm up.
- Applicants then perform their first audition piece for the group and members of the audition panel.
- Later in the morning, applicants will perform their second piece for the group and panel. The panellists may at any stage invite you to incorporate their suggestions and re-perform the piece.
- Some applicants will be invited to continue the audition process after lunch. This call-back may include further work on either of the monologues, or ensemble activities.
- Selected applicants will be invited to return for the call-back audition on **Friday December 6<sup>th</sup>**. This call-back is an opportunity for the audition panel to work with you in greater depth.

- Shortlisted applicants for Bachelor of Performance (Acting) will be asked to return again for an individual interview appointment with the panel on **Monday December 9<sup>th</sup>**.
- Shortlisted applicants for Bachelor of Performance (Directing) will be asked to return for a directing audition on **Tuesday December 10<sup>th</sup>**.

What to expect at the Directing Callback.

- Applicants will be provided with a short scene some days before the audition, and will be asked to prepare a 45 minute rehearsal of that scene.
- On the day of the call-back the applicant will be assigned a cast of third year Acting students and asked to conduct the prepared rehearsal in the presence of the panel.
- The Lecturer in Directing may give instructions without warning for additional tasks to attempt within the rehearsal.

### **Applicants based outside of metropolitan Adelaide**

Applicants based outside of metropolitan Adelaide may elect to submit the audition monologues via video in the first instance.

Applicants for Bachelor of Performance (Acting) who submit a video audition prior to **October 20<sup>th</sup>, 2024** may be offered the opportunity to participate in an online audition on **October 25<sup>th</sup>, 2024**. Applicants who submit later than this date and pass the video audition round (and all applicants for Bachelor of Performance (Directing) will be asked to attend the in-person auditions in Adelaide in December.

Applicants successful in the online audition may or may not be asked to attend an in-person callback.

### **Video Audition Tips**

1. Your audition video should include two monologues. One should be filmed as a **medium shot** (i.e., from your waist up). The other should be filmed as a **long shot** (i.e., your full body).
2. You don't have to record with a professional camera; your audition can be recorded on your mobile phone. The important thing is that you are seen and heard clearly.  
If you use your phone, please make sure the camera is not in 'High Efficiency Mode'. You should be able to check this in your phone's camera settings.
3. You can use a stand or a surface or have someone hold your phone/camera for you.  
Do not look directly into the camera, but just to one side; pick a focal point to your left or right. If someone is holding your phone/camera for you, you can speak your monologue to them as another character or a member of your audience. **If you are using your phone, shoot in landscape NOT portrait.**
4. You must be seen clearly. Try to record against a plain, light background, without harsh shadows. Avoid busy, distracting images, or 'hard' colours like green and red. Grey can work well for a wide range of skin tones on screen.
5. Do not sit directly in front of a window. A window in front of your face and behind the camera will work better. You can also use additional lighting, like the torch light from your phone, stand lamps, or bedside lamps. Avoid hard or awkward shadows
6. You must be heard clearly. Check the space for sound disturbances. This could involve closing windows, turning off devices that beep or play music, air-conditioning, or noise/talking/cooking sounds from a nearby room.
7. Start by saying your name, and tell us which pieces you will be performing (character, title, and author as relevant).
8. Review your recordings. This will help you pinpoint areas to improve on, including sound/vision quality. Have a break and then repeat the process. Don't overthink it! As a rule, try not to film more than three takes.
9. You will not be timed, but the length of each monologue should aim to be close to 2 minutes.
10. When you are happy, upload your video to YouTube, making sure it is 'Unlisted'. This means only people with the link can view your audition. You are responsible for ensuring that your video link works before submitting your application.

Health requirements:

- Please be aware that the audition and course is extremely demanding both physically and vocally. You need to be in strong physical health, and we may ask for a medical certificate if there are any concerns during the audition process.

For more information, please email [askflinders@flinders.edu.au](mailto:askflinders@flinders.edu.au).